

## British Prose Poetry: The Poems Without Lines

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Categories: [LANGUAGE, LITERATURE AND BIOGRAPHY](#), [Literary studies: from c 1900 -](#), [Literary studies: general](#), [Literary studies: poetry & poets](#), [LITERATURE: HISTORY & CRITICISM](#)

### Product Description

This book is the first collection of essays on the British prose poem. With essays by leading academics, critics and practitioners, the book traces the British prose poem's unsettled history and reception in the UK as well as its recent popularity. The essays cover the nineteenth, twentieth and twenty-first centuries exploring why this form is particularly suited to the modern age and yet can still be problematic for publishers, booksellers and scholars. Refreshing perspectives are given on the Romantics, Modernists and Post-Modernists, among them Woolf, Beckett and Eliot as well as more recent poets like Seamus Heaney, Geoffrey Hill, Claudia Rankine, Jeremy Over and Vahni Capildeo. British Prose Poetry moves from a contextual overview of the genre's early volatile and fluctuating status, through to crucial examples of prose poetry written by established Modernist, surrealist and contemporary writers. Key questions around boundaries are discussed more generally in terms of race, class and gender. The British prose poem's international heritage, influences and influence are explored throughout as an intrinsic part of its current renaissance.

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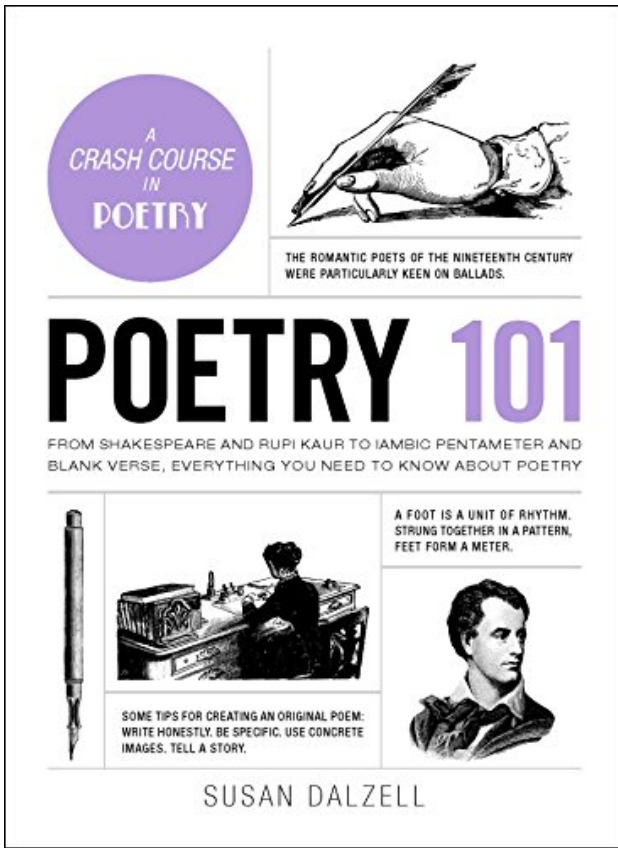
SKU: 9781946511058

Price: \$336.00

Categories: [EARTH SCIENCES, GEOGRAPHY, ENVIRONMENT, PLANNING, Environmental policy & protocols, LANGUAGE, LITERATURE AND BIOGRAPHY, Literary studies: poetry & poets, LITERATURE: HISTORY & CRITICISM, THE ENVIRONMENT](#)

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## Poetry 101: From Shakespeare and Rupi Kaur to Iambic Pentameter and Blank Verse, Everything You Need to Know about Poetry (Adams 101)

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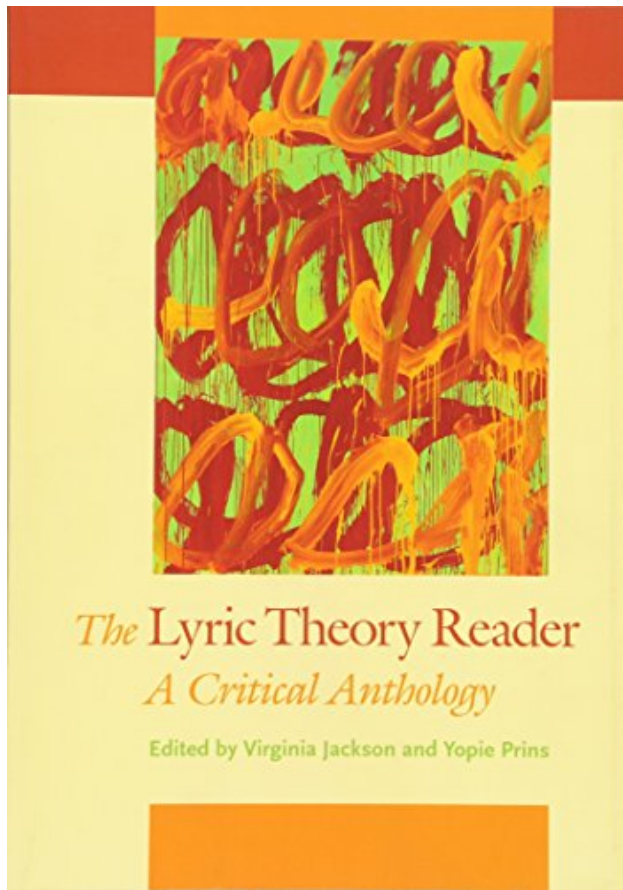
SKU: 9781507208397

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### Product Description

Become a poet and write poetry with ease with help from this clear and simple guide in the popular 101 series. Poetry never goes out of style. An ancient writing form found in civilizations across the world, poetry continues to inform the way we write now, whether we realize it or not-especially in social media-with its focus on brevity and creating the greatest possible impact with the fewest words. Poetry 101 is your companion to the wonderful world of meter and rhyme, and walks you through the basics of poetry. From Shakespeare and Chaucer, to Maya Angelou and Rupi Kaur, you'll explore the different styles and methods of writing, famous poets, and poetry movements and concepts-and even find inspiration for creating poems of your own. Whether you are looking to better understand the poems you read, or you want to tap into your creative side to write your own, Poetry 101 gives you everything you need!



## The Lyric Theory Reader: A Critical Anthology

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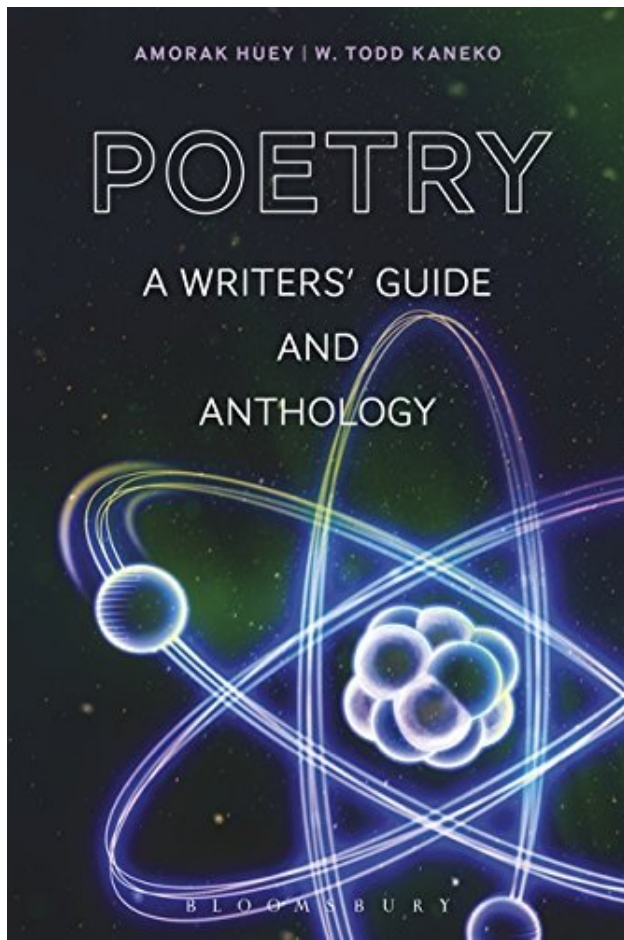
Price: \$1,111.95

Categories: [LANGUAGE, LITERATURE AND BIOGRAPHY](#), [Literary studies: poetry & poets](#), [Literary theory](#), [LITERATURE: HISTORY & CRITICISM](#)

### Product Description

The Lyric Theory Reader collects major essays on the modern idea of lyric, made available here for the first time in one place. Representing a wide range of perspectives in Anglo-American literary criticism from the twentieth and twenty-first centuries, the collection as a whole documents the diversity and energy of ongoing critical conversations about lyric poetry. Virginia Jackson and Yopie Prins frame these conversations with a general introduction, bibliographies for further reading, and introductions to each of the anthology's ten sections: genre theory, historical models of lyric, New Criticism, structuralist and post-structuralist reading, Frankfurt School approaches, phenomenologies of lyric reading, avant-garde anti-lyricism, lyric and sexual difference, and comparative lyric. Designed for students, teachers, scholars, poets, and readers with a general interest in poetics, this book presents an intellectual history of the theory of lyric reading that has circulated both within and beyond the classroom, wherever poetry is taught, read, discussed, and debated today.

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## Poetry: A Writers' Guide and Anthology (Bloomsbury Writers' Guides and Anthologies)

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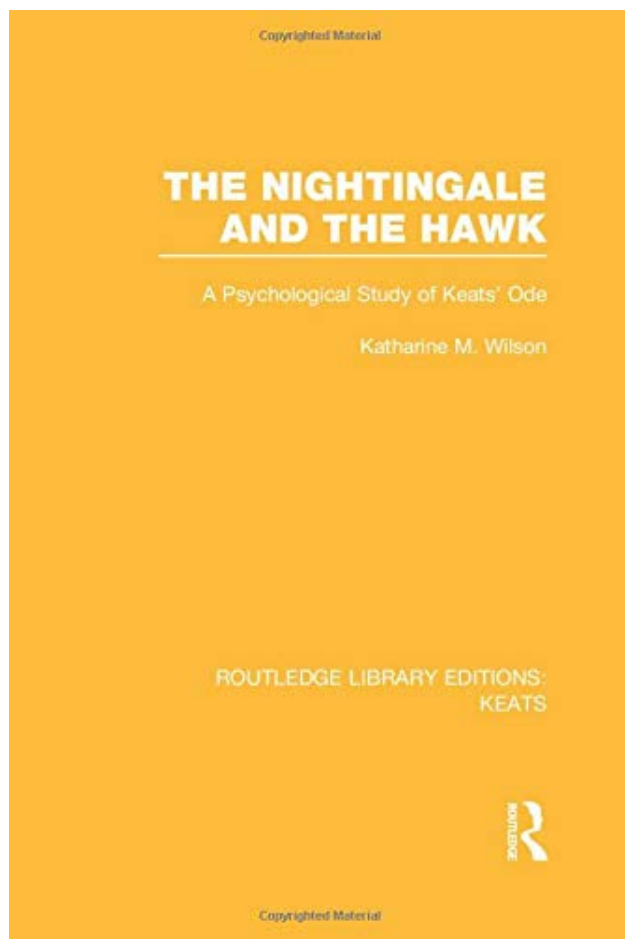
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### Product Description

Poetry: A Writers' Guide and Anthology is a complete introduction to the art and craft of writing poetry. The authors map out more than 25 key elements of poetry including image, lyric, point of view, metaphor, and movement and use these elements as starting points for discussion questions and writing prompts. The book guides the reader through a range of poetic modes including: - Elegy - Found poems - Nocturne - Ode - Protest poems - Ars Poetica - Lyric - Narrative Poetry also offers inspiring examples of contemporary poetry covering all the modes and elements discussed by the book, including poems by: Billy Collins, Sherman Alexie, Aimee Nezhukumatathil, Natalie Diaz, Traci Brimhall, Terrance Hayes, Richard Blanco, Danez Smith, Natasha Trethewey, Mark Halliday, Eileen Myles, Mary Jo Bang, Tracy K. Smith, Ocean Vuong, and many others.

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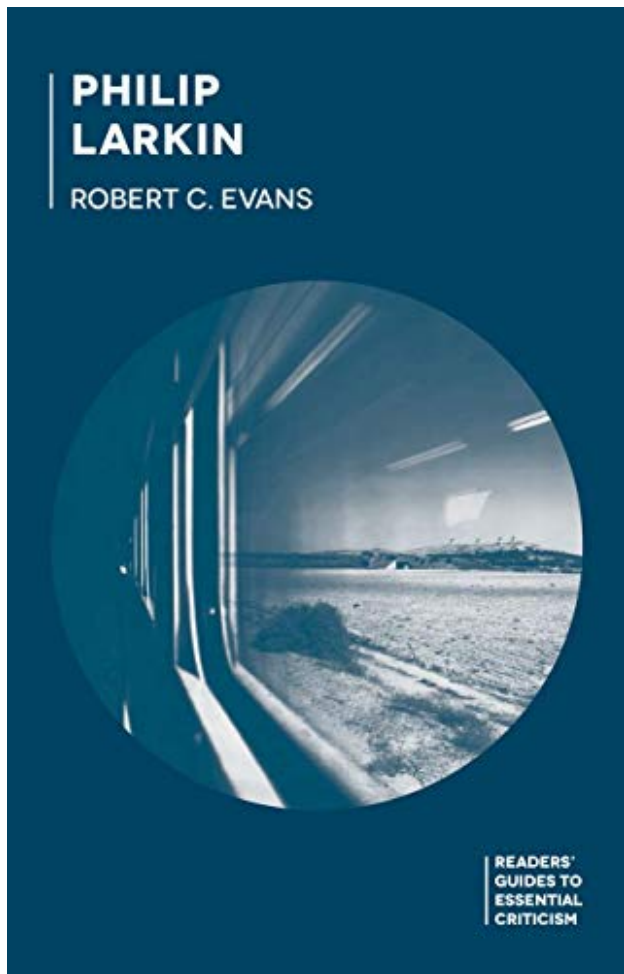
Price: \$1,111.95

Categories: [LANGUAGE, LITERATURE AND BIOGRAPHY](#), [Literary studies: c 1800 to c 1900](#), [Literary studies: general](#), [Literary studies: poetry & poets](#), [LITERATURE: HISTORY & CRITICISM](#)

### Product Description

This book is the result of investigating whether Ode to a Nightingale could be interpreted as the record of an actual song that moved Keats so deeply as to involve, in Jung's terms, an experience of the Self. . It is in effect a biographical study of one aspect of Keats' life of the imagination. It suggests why he became a poet, shows how his attitude to his poetry changed, how in Jungian terms he first met his 'shadow', rejected it, then came to accept it, and how this affected his poetry. The meaning of the few psychological terms used in the book are clarified by illustration from Keats' own writing, thus contributing to its understanding at the same time. An intimate relationship between his letters and the poems is shown. First published in 1964, the study throws light on well-worn themes such as what Keats meant by beauty, his theory of 'negative capability', why he abandoned Hyperion. It gives a fresh interpretation of Endymion and of aspects of the two versions of Hyperion, Lamia, The Eve of St Agnes, and the other great odes. Among details is has something to say on why La Belle Dame kissed her knight precisely four times.

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## Philip Larkin (Readers' Guides to Essential Criticism, 36)

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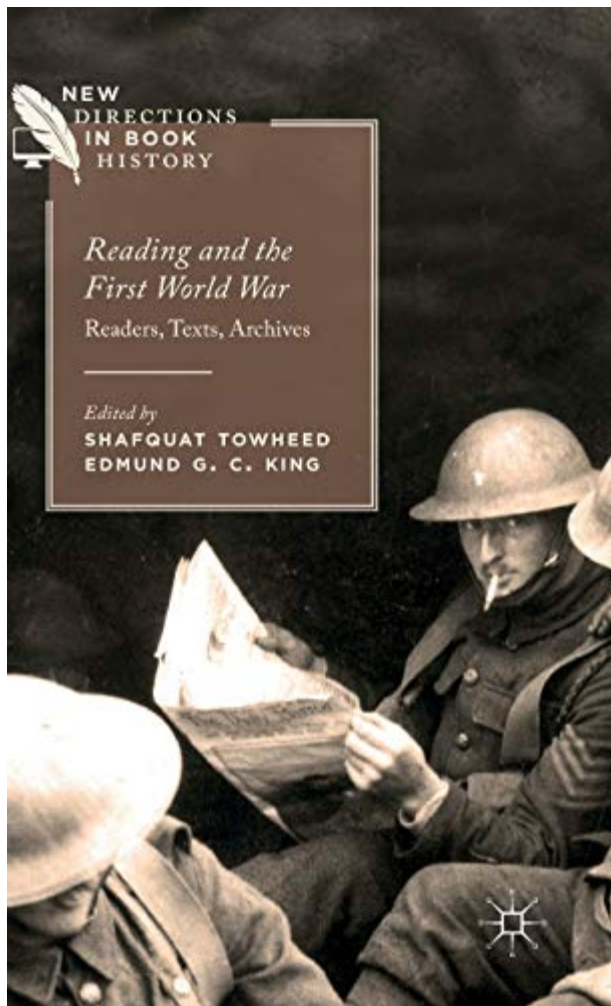
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### Product Description

Philip Larkin is widely regarded as one of the greatest English poets of the 20th century. As such, there is a vast amount of literary criticism surrounding his work. This Readers' Guide provides a comprehensive and accessible overview of the key reactions to Larkin's poetry. Using a chronological structure, Robert C. Evans charts critical responses to Larkin's work from his arrival on the British literary scene in the 1950s to the decades after his death. This includes analyses of critical material from around the world, making this an excellent guide for all students of Larkin.

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## Reading and the First World War: Readers, Texts, Archives (New Directions in Book History)

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Price: \$2,309.79

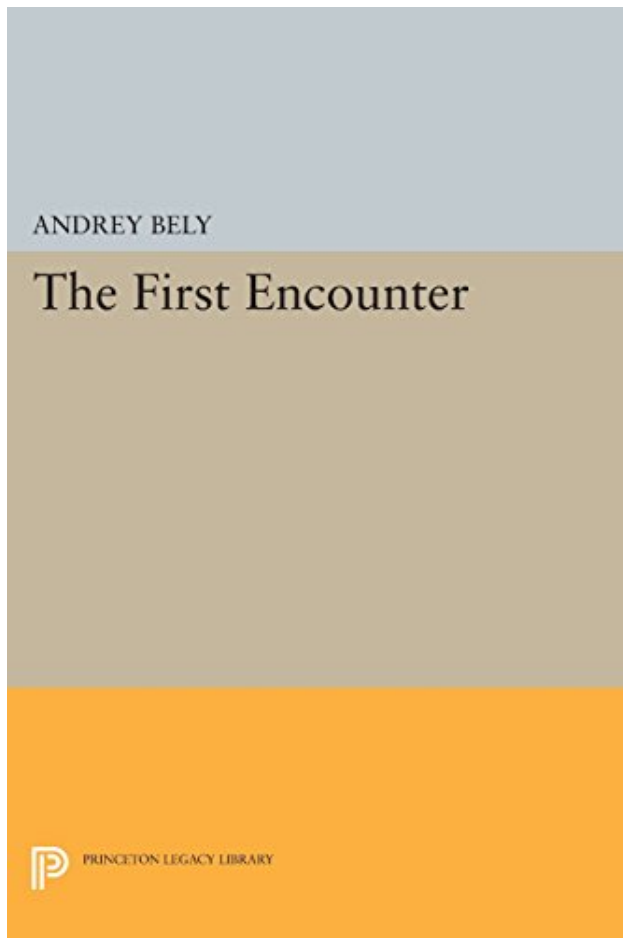
Categories: [First World War](#), [General & world history](#), [HISTORY](#), [LANGUAGE, LITERATURE AND BIOGRAPHY](#), [Literary studies: fiction, novelists & prose writers](#), [Literary studies: from c 1900 -](#), [Literary studies: general](#), [Literary studies: poetry & poets](#), [LITERATURE: HISTORY & CRITICISM](#), [Military history](#)

### Product Description

Ranging from soldiers reading newspapers at the front to authors' responses to the war, this book sheds new light on the reading habits and preferences of men and women, combatants and civilians, during the First World War. This is the first study of the conflict from the perspective of readers.

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## The First Encounter (Princeton Legacy Library, 1480)

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Price: \$607.95

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### Product Description

First published in Russian in 1921 and never translated, Andrey Bely's long narrative poem--considered to be one of the great achievements of Russian Modernism--is translated to English here. A poet, critic, philosopher, and novelist, Bely was a leading figure among the Russian Symbolists, and *The First Encounter* is thought to be his greatest work in verse. The poem is autobiographical and reflects turn-of-the-century Moscow with its mixture of entrenched positivism and new spiritualistic trends, cultural variety and the upheaval of the time. Originally published in 1979. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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## The Poet's Mistake

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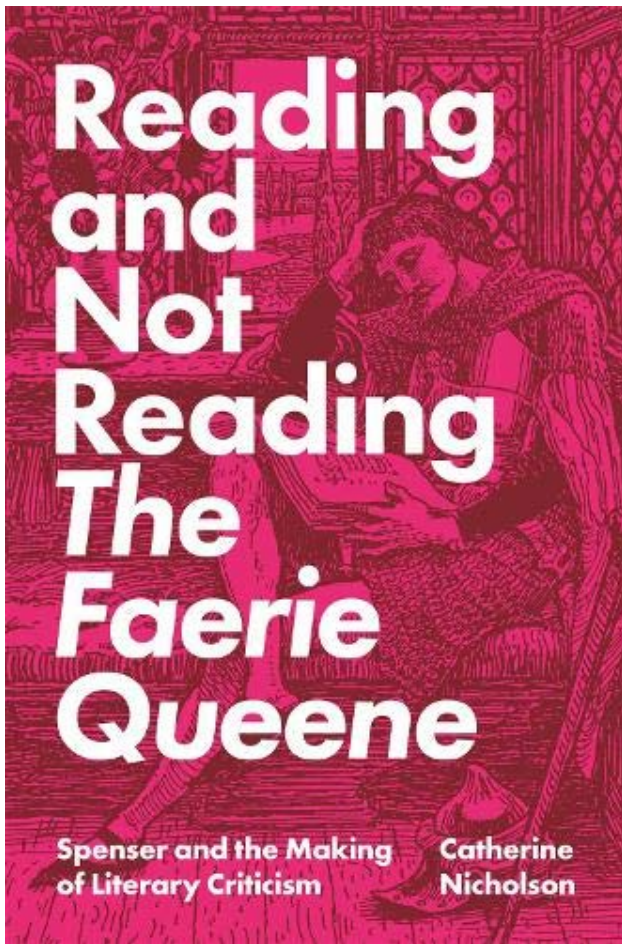
SKU: 9780691203492

Price: \$628.95

Categories: [LANGUAGE, LITERATURE AND BIOGRAPHY](#), [Literary studies: poetry & poets](#), [LITERATURE: HISTORY & CRITICISM](#)

### Product Description

What our tendency to justify the mistakes in poems reveals about our faith in poetry-and about how we read Keats mixed up Cortez and Balboa. Heaney misremembered the name of one of Wordsworth's lakes. Poetry-even by the greats-is rife with mistakes. In *The Poet's Mistake*, critic and poet Erica McAlpine gathers together for the first time numerous instances of these errors, from well-known historical gaffes to never-before-noticed grammatical incongruities, misspellings, and solecisms. But unlike the many critics and other readers who consider such errors felicitous or essential to the work itself, she makes a compelling case for calling a mistake a mistake, arguing that denying the possibility of error does a disservice to poets and their poems. Tracing the temptation to justify poets' errors from Aristotle through Freud, McAlpine demonstrates that the study of poetry's mistakes is also a study of critical attitudes toward mistakes, which are usually too generous-and often at the expense of the poet's intentions. Through remarkable close readings of Wordsworth, Keats, Browning, Clare, Dickinson, Crane, Bishop, Heaney, Ashbery, and others, *The Poet's Mistake* shows that errors are an inevitable part of poetry's making and that our responses to them reveal a great deal about our faith in poetry-and about how we read.



## Reading and Not Reading The Faerie Queene: Spenser and the Making of Literary Criticism

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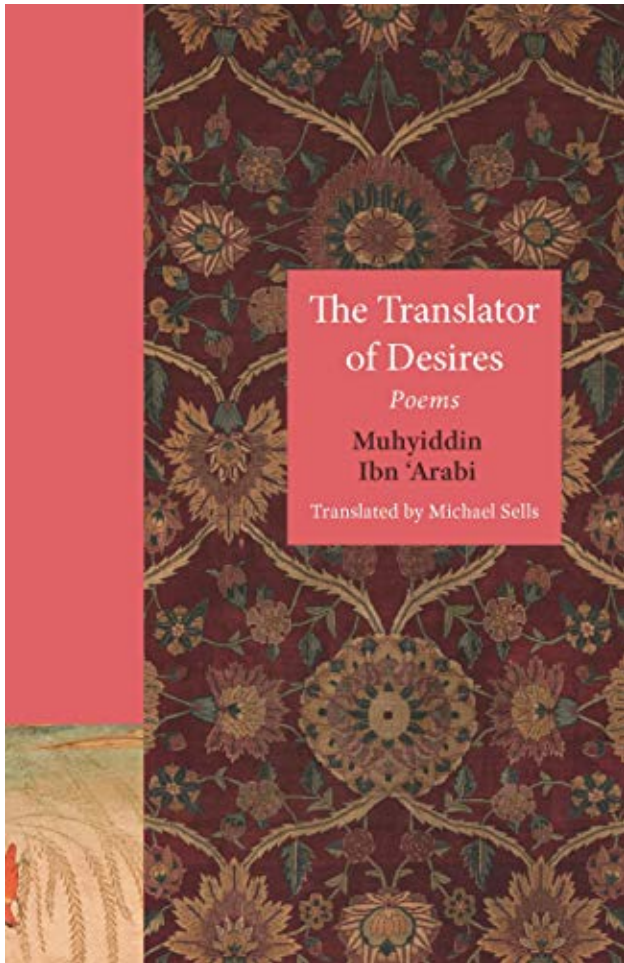
Price: \$628.95

Categories: [British & Irish history](#), [European history](#), [General & world history](#), [HISTORY](#), [LANGUAGE, LITERATURE AND BIOGRAPHY](#), [Literary studies: c 1500 to c 1800](#), [Literary studies: general](#), [Literary studies: poetry & poets](#), [Literary theory](#), [LITERATURE: HISTORY & CRITICISM](#), [Regional & national history](#)

### Product Description

The four-hundred-year story of readers' struggles with a famously unreadable poem-and what they reveal about the history of reading and the future of literary studies I am now in the country, and reading in Spenser's fairy-queen. Pray what is the matter with me? The plaint of an anonymous reader in 1712 sounds with endearing frankness a note of consternation that resonates throughout The Faerie Queene's reception history, from its first known reader, Spenser's friend Gabriel Harvey, who urged him to write anything else instead, to Virginia Woolf, who insisted that if one wants to like the poem, the first essential is, of course, not to read it. For more than four centuries critics have sought to counter this strain of readerly resistance, but rather than trying to remedy the frustrations and failures of Spenser's readers, Catherine Nicholson cherishes them as a sensitive barometer of shifts in the culture of reading itself. Indeed, tracking the poem's mixed fortunes in the hands of its bored, baffled, outraged, intoxicated, obsessive, and exhausted readers turns out to be an excellent way of rethinking the past and future prospects of literary study. By examining the responses of readers from Queen Elizabeth and the keepers of Renaissance commonplace books to nineteenth-century undergraduates, Victorian children, and modern scholars, this book offers a compelling new interpretation of the poem and an important new perspective on what it means to read, or not to read, a work of literature.

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## The Translator of Desires: Poems (The Lockert Library of Poetry in Translation, 150)

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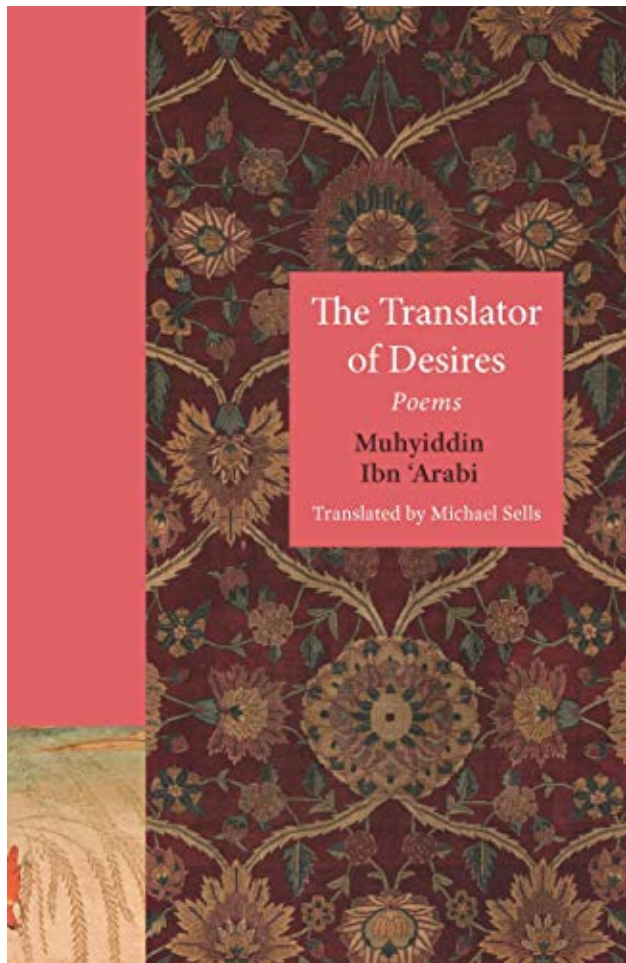
SKU: 9780691181332

Price: \$1,470.00

Categories: [ANTHOLOGIES \(NON-POETRY\)](#), [Asian history](#), [General & world history](#), [HISTORY](#), [LANGUAGE](#), [LITERATURE AND BIOGRAPHY](#), [Literary studies: poetry & poets](#), [LITERATURE: HISTORY & CRITICISM](#), [Middle Eastern history](#), [POETRY](#), [Poetry by individual poets](#), [Regional & national history](#)

### Product Description

A masterpiece of Arabic love poetry in a new and complete English translation The Translator of Desires, a collection of sixty-one love poems, is the lyric masterwork of Muhyiddin Ibn 'Arabi (1165-1240 CE), one of the most influential writers of classical Arabic and Islamic civilization. In this authoritative volume, Michael Sells presents the first complete English translation of this work in more than a century, complete with an introduction, commentary, and a new facing-page critical text of the original Arabic. While grounded in an expert command of the Arabic, this verse translation renders the poems into a natural, contemporary English that captures the stunning beauty and power of Ibn 'Arabi's poems in such lines as A veiled gazelle's / an amazing sight, / her henna hinting, / eyelids signalling // A pasture between / breastbone and spine / Marvel, a garden / among the flames! The introduction puts the poems in the context of the Arabic love poetry tradition, Ibn 'Arabi's life and times, his mystical thought, and his romance with Nizam, the young woman whom he presents as the inspiration for the volume—a relationship that has long fascinated readers. Other features, following the main text, include detailed notes and commentaries on each poem, translations of Ibn 'Arabi's important prefaces to the poems, a discussion of the sources used for the Arabic text, and a glossary. Bringing The Translator of Desires to life for contemporary English readers as never before, this promises to be the definitive volume of these fascinating and compelling poems for years to come.



## The Translator of Desires: Poems (The Lockert Library of Poetry in Translation, 150)

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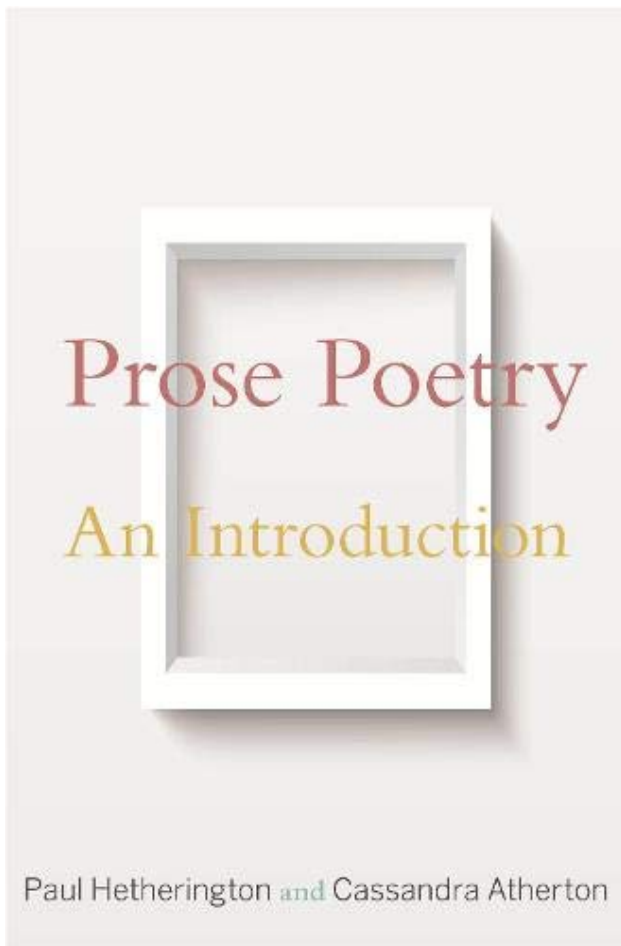
SKU: 9780691181349

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## Prose Poetry: An Introduction

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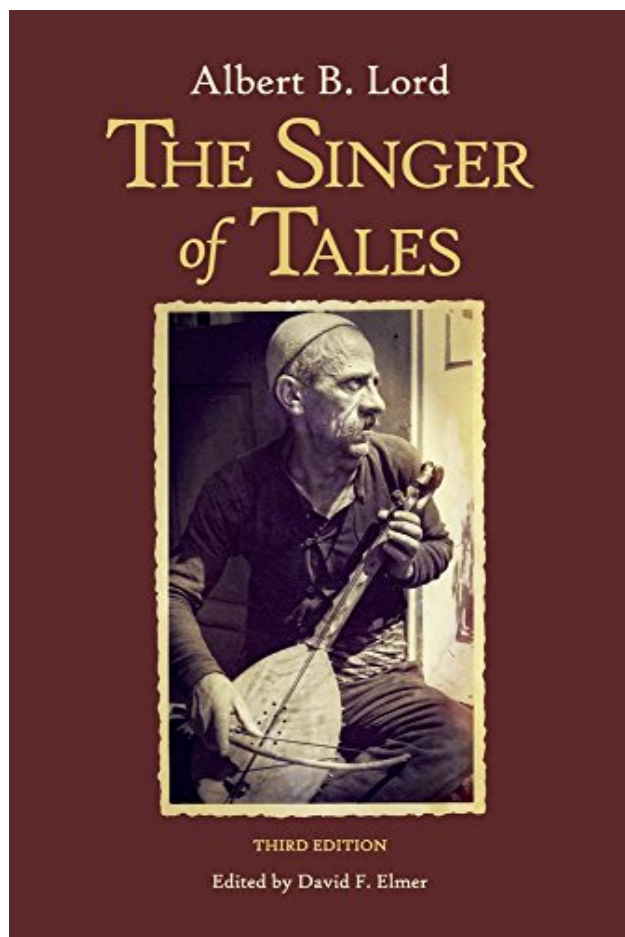
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### Product Description

An engaging and authoritative introduction to an increasingly important and popular literary genre Prose Poetry is the first book of its kind—an engaging and authoritative introduction to the history, development, and features of English-language prose poetry, an increasingly important and popular literary form that is still too little understood and appreciated. Poets and scholars Paul Hetherington and Cassandra Atherton introduce prose poetry's key characteristics, chart its evolution from the nineteenth century to the present, and discuss many historical and contemporary prose poems that both demonstrate their great diversity around the Anglophone world and show why they represent some of today's most inventive writing. A prose poem looks like prose but reads like poetry: it lacks the line breaks of other poetic forms but employs poetic techniques, such as internal rhyme, repetition, and compression. Prose Poetry explains how this form opens new spaces for writers to create riveting works that reshape the resources of prose while redefining the poetic. Discussing prose poetry's precursors, including William Wordsworth and Walt Whitman, and prose poets such as Charles Simic, Russell Edson, Lydia Davis, and Claudia Rankine, the book pays equal attention to male and female prose poets, documenting women's essential but frequently unacknowledged contributions to the genre. Revealing how prose poetry tests boundaries and challenges conventions to open up new imaginative vistas, this is an essential book for all readers, students, teachers, and writers of prose poetry.

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## The Singer of Tales: Third Edition (Harvard Studies in Comparative Literature)

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### Product Description

First published in 1960, Albert B. Lord's *The Singer of Tales* remains the fundamental study of the distinctive techniques and aesthetics of oral epic poetry. Based upon pathbreaking fieldwork conducted in the 1930s and 1950s among oral epic singers of Bosnia, Croatia, and Serbia, Lord analyzes in impressive detail the techniques of oral composition in performance. He explores the consequences of this analysis for the interpretation of numerous works of traditional verbal art, including-in addition to South Slavic epic songs-the Homeric *Iliad* and *Odyssey*, *Beowulf*, the *Chanson de Roland*, and the Byzantine epic *Digenis Akritas*. A cardinal text for the study of oral traditions, *The Singer of Tales* also represents an exemplary use of the comparative method in literary criticism. This third edition offers a corrected text of the second edition and is supplemented by an open-access website (in lieu of the second edition's CD-ROM), providing all the recordings discussed by Lord, as well as a variety of other multimedia materials.

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## Knowing the Amorous Man

A History  
of Scholarship on  
*Tales of Ise*



Jamie L. Newhard

## Knowing the Amorous Man: A History of Scholarship on Tales of Ise (Harvard East Asian Monographs)

[Read More](#)

SKU: 9780674073357

Price: \$838.95

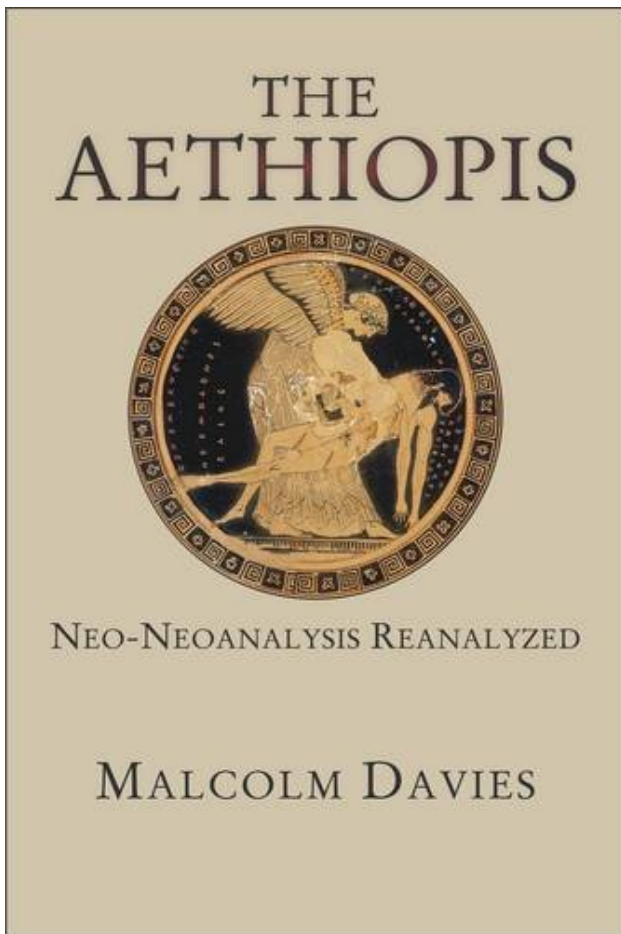
Categories: [LANGUAGE, LITERATURE AND BIOGRAPHY](#), [Literary studies: classical, early & medieval](#), [Literary studies: general](#), [Literary studies: poetry & poets](#), [LITERATURE: HISTORY & CRITICISM](#)

### Product Description

Tales of Ise (Ise monogatari) is traditionally identified as one of the most important Japanese literary texts of the Heian period (794-1185). Since its enshrinement in the classical literary canon as early as the eleventh century, the work has also been the object of intensive study and extensive commentary. Its idiosyncratic form-125 loosely connected episodes recounting the life and loves of an anonymous courtier-and mysterious authorship have provoked centuries of explication. Jamie Newhard's study skillfully combines primary-source research with a theoretically framed analysis, exploring commentaries from the medieval period into the early twentieth century, and situating the text's critical reception within an evolving historical and social context. By giving a more comprehensive picture of the social networks and scholastic institutions within which literary scholarship developed and circulated, Newhard identifies the ideological, methodological, and literary issues that shaped the commentators' agendas as the audience for classical literature expanded beyond aristocratic circles to include other social groups. Her approach illuminates how exegesis of Tales of Ise ultimately reflects shifting historical and social assessments that construct, transform, and transmit the literary and cultural value of the work over time.

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## The Aethiopsis: Neo-Neoanalysis Reanalyzed (Hellenic Studies Series)

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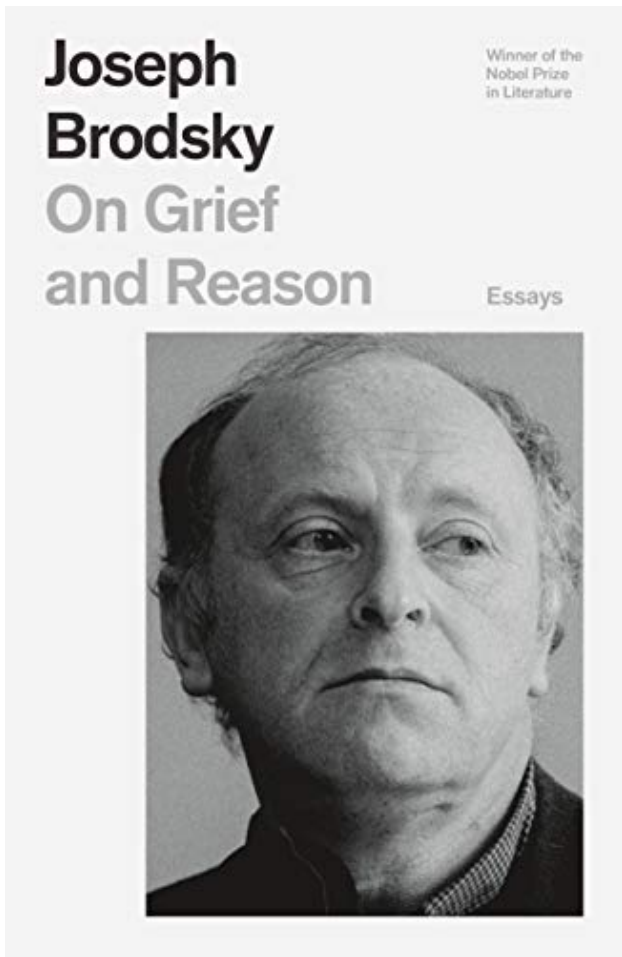
Price: \$472.50

Categories: [LANGUAGE, LITERATURE AND BIOGRAPHY](#), [Literary studies: classical, early & medieval](#), [Literary studies: general](#), [Literary studies: poetry & poets](#), [LITERATURE: HISTORY & CRITICISM](#)

### Product Description

It may seem odd to devote an entire book, however short, to a lost epic of which hardly any fragments (as normally defined) survive. The existence of a late prose summary of the epic's contents hardly dispels that oddness. One (rather long) word may supply justification: Neoanalysis. This once influential theory held that motifs and episodes in the Iliad derive from the Aethiopsis, called thus after an Ethiopian prince who allied with Troy against the Greeks, only to be killed by the Greeks' greatest hero, Achilles. The death of that hero himself, at the hands of Paris, was then described, followed by the suicide of Ajax and preparations for the sack of Troy. The prose summary thus suggests a sequel to Homer's poem, rather than its source, and for various reasons, especially the theory's apparent failure to allow for the concept of oral composition, Neoanalysis fell into disfavor. Its recent revival in subtler form, given its vast potential implications for the Iliad's origins, has inspired this volume's critical reappraisal of that theory's more sophisticated reincarnation. In addition, even more than with other lost early epics, the possibility that Greek vase paintings may reflect episodes of the poem must be examined.

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## On Grief and Reason: Essays (FSG Classics)

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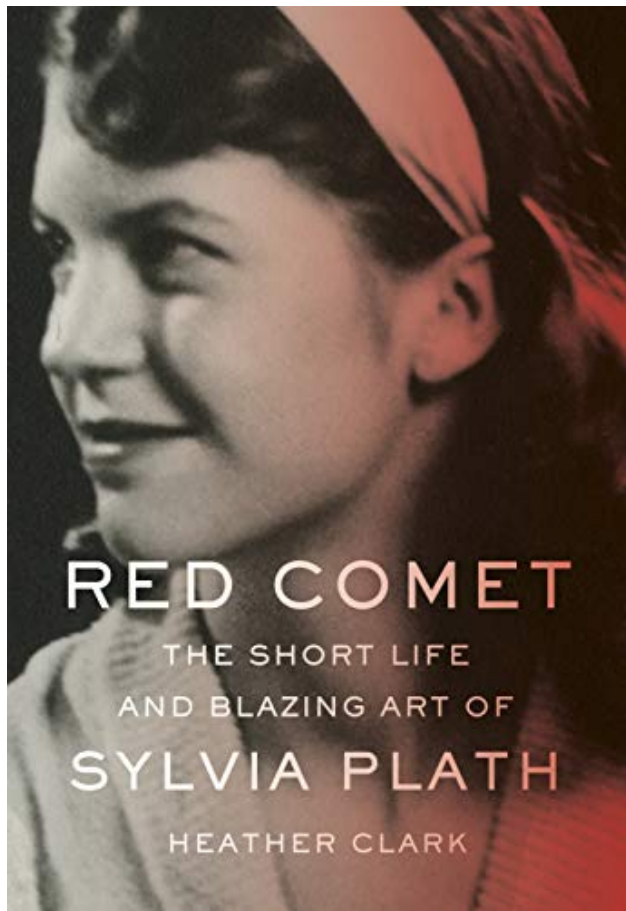
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### Product Description

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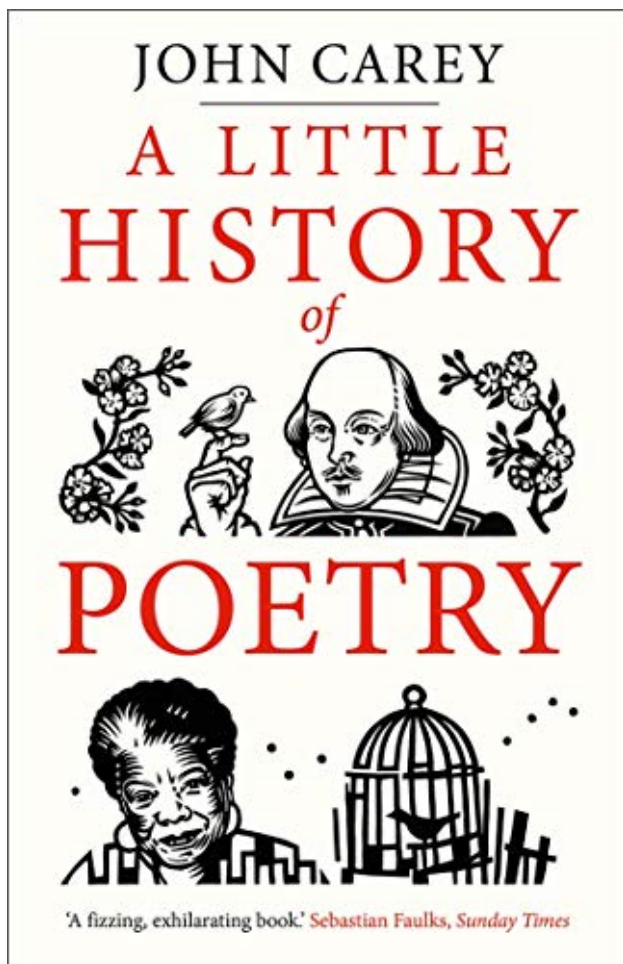
SKU: 9780307961167

Price: \$840.00

Categories: [BIOGRAPHY: GENERAL](#), [Biography: literary](#), [Gender studies, gender groups](#), [Gender studies: women](#), [LANGUAGE, LITERATURE AND BIOGRAPHY](#), [Literary studies: poetry & poets](#), [LITERATURE: HISTORY & CRITICISM](#), [Social groups](#), [SOCIAL SCIENCES](#), [SOCIETY & CULTURE: GENERAL](#)

### Product Description

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## A Little History of Poetry (Little Histories)

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SKU: 9780300255034

Price: \$315.00

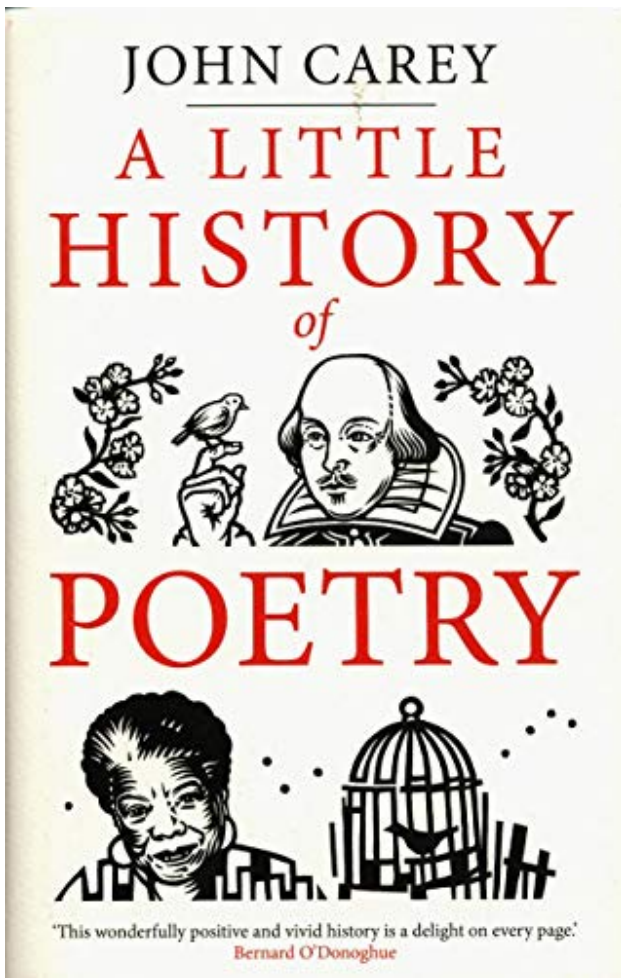
Categories: [LANGUAGE, LITERATURE AND BIOGRAPHY](#), [Literary studies: poetry & poets](#), [LITERATURE: HISTORY & CRITICISM](#), [POETRY](#), [Poetry anthologies \(various poets\)](#)

### Product Description

A vital, engaging, and hugely enjoyable guide to poetry, from ancient times to the present, by one of our greatest champions of literature--selected as the literature book of the year by the London Times [A] fizzing, exhilarating book. -Sebastian Faulks, *Sunday Times*, *London Delightful*. -New York Times Book Review

What is poetry? If music is sound organized in a particular way, poetry is a way of organizing language. It is language made special so that it will be remembered and valued. It does not always work--over the centuries countless thousands of poems have been forgotten. But this *Little History* is about some that have not. John Carey tells the stories behind the world's greatest poems, from the oldest surviving one written nearly four thousand years ago to those being written today. Carey looks at poets whose works shape our views of the world, such as Dante, Chaucer, Shakespeare, Whitman, and Yeats. He also looks at more recent poets, like Derek Walcott, Marianne Moore, and Maya Angelou, who have started to question what makes a poem great in the first place. For readers both young and old, this little history shines a light for readers on the richness of the world's poems--and the elusive quality that makes them all the more enticing.

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## A Little History of Poetry (Little Histories)

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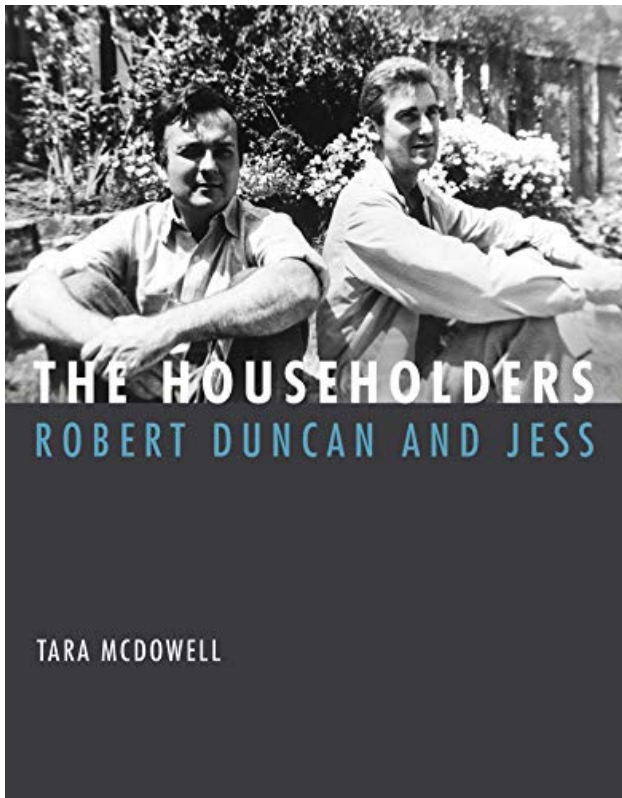
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A vital, engaging, and hugely enjoyable guide to poetry, from ancient times to the present, by one of our greatest champions of literature--named one of the Best Books of 2020 by The Times and Sunday Times [A] fizzing, exhilarating book. -Sebastian Faulks, Sunday Times Delightful.' -New York Times Book Review What is poetry? If music is sound organized in a particular way, poetry is a way of organizing language. It is language made special so that it will be remembered and valued. It does not always work-over the centuries countless thousands of poems have been forgotten. But this Little History is about some that have not. John Carey tells the stories behind the world's greatest poems, from the oldest surviving one written nearly four thousand years ago to those being written today. Carey looks at poets whose works shape our views of the world, such as Dante, Chaucer, Shakespeare, Whitman, and Yeats. He also looks at more recent poets, like Derek Walcott, Marianne Moore, and Maya Angelou, who have started to question what makes a poem great in the first place. For readers both young and old, this little history shines a light for readers on the richness of the world's poems-and the elusive quality that makes them all the more enticing.

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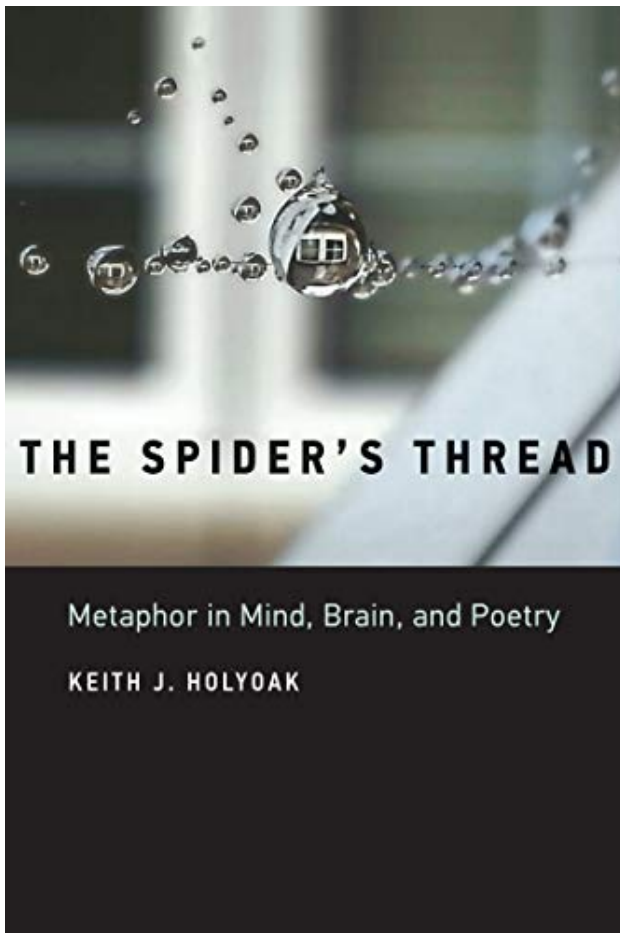
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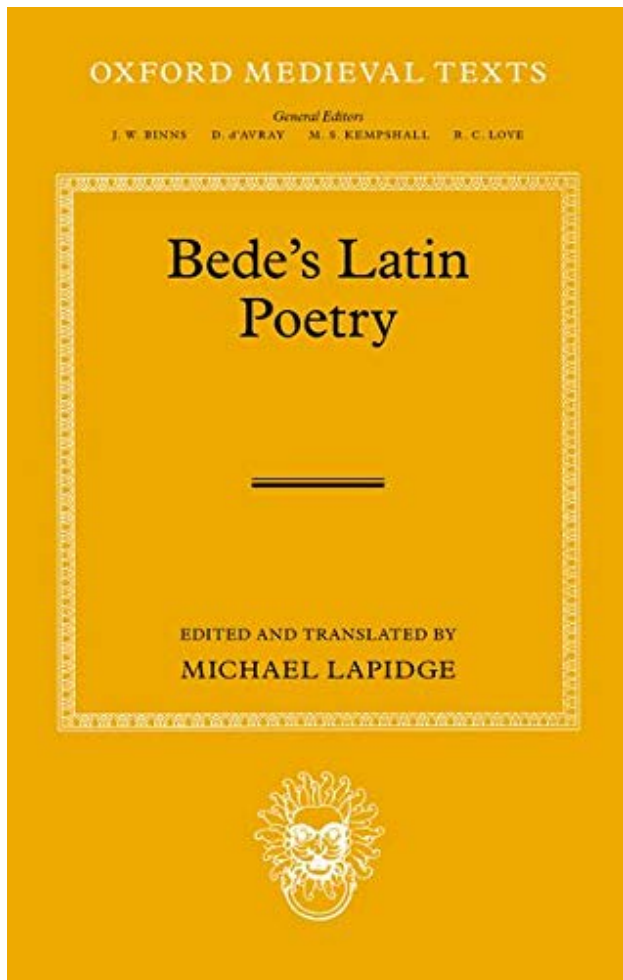
Keats's Odes  
A Lover's Discourse  
Anahid Nersessian

### Product Description

When I say this book is a love story, I mean it is about things that cannot be gotten over--like this world, and some of the people in it. In 1819, the poet John Keats wrote six poems that would become known as the Great Odes. Some of them-- Ode to a Nightingale, To Autumn --are among the most celebrated poems in the English language. Anahid Nersessian here collects and elucidates each of the odes and offers a meditative, personal essay in response to each, revealing why these poems still have so much to say to us, especially in a time of ongoing political crisis. Her Keats is an unflinching antagonist of modern life--of capitalism, of the British Empire, of the destruction of the planet--as well as a passionate idealist for whom every poem is a love poem. The book emerges from Nersessian's lifelong attachment to Keats's poetry; but more, it is a love story: between me and Keats, and not just Keats. Drawing on experiences from her own life, Nersessian celebrates Keats even as she grieves him and counts her own losses--and Nersessian, like Keats, has a passionate awareness of the reality of human suffering, but also a willingness to explore the possibility that the world, at least, could still be saved. Intimate and speculative, this brilliant mix of the poetic and the personal will find its home among the numerous fans of Keats's enduring work.

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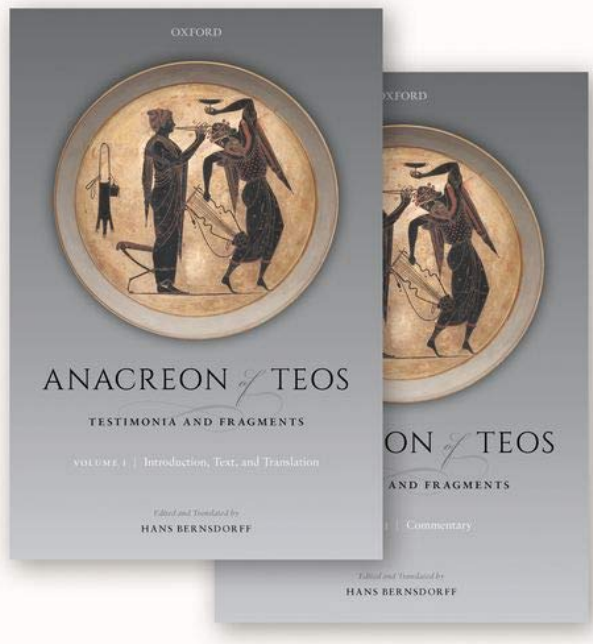
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Although his historical and exegetical works are better known, Bede's small corpus of Latin poetry was widely read and imitated throughout the Middle Ages. Yet in spite of its importance as a keystone in medieval Latin literature, there has not previously been an attempt to collect and edit this corpus of verse in light of all the surviving manuscript evidence. Bede's Latin Poetry is the first edition of his poetic corpus based on all surviving manuscripts. It includes new editions of his two major poems, the 'Verses on Judgement Day' (Versus de die iudicii) and the metrical 'Life of St Cuthbert' (Vita metrica S. Cudbercti), and also includes reconstructions of his two other poetic collections - a book of epigrams and a book of hymns - which were not preserved intact during the Middle Ages and which have had to be assembled from various disparate sources. The editions of all these works are provided with translations and detailed notes, revealing Bede's debts to earlier poets, and illustrating his remarkable skill in understanding the intricacies of Latin verse composition. A series of appendices discuss and print many other poems which have been erroneously attributed to Bede by earlier editors, and include the first edition of a hitherto unknown early draft of his metrical 'Life of St Cuthbert'.



## Anacreon of Teos: Testimonia and Fragments

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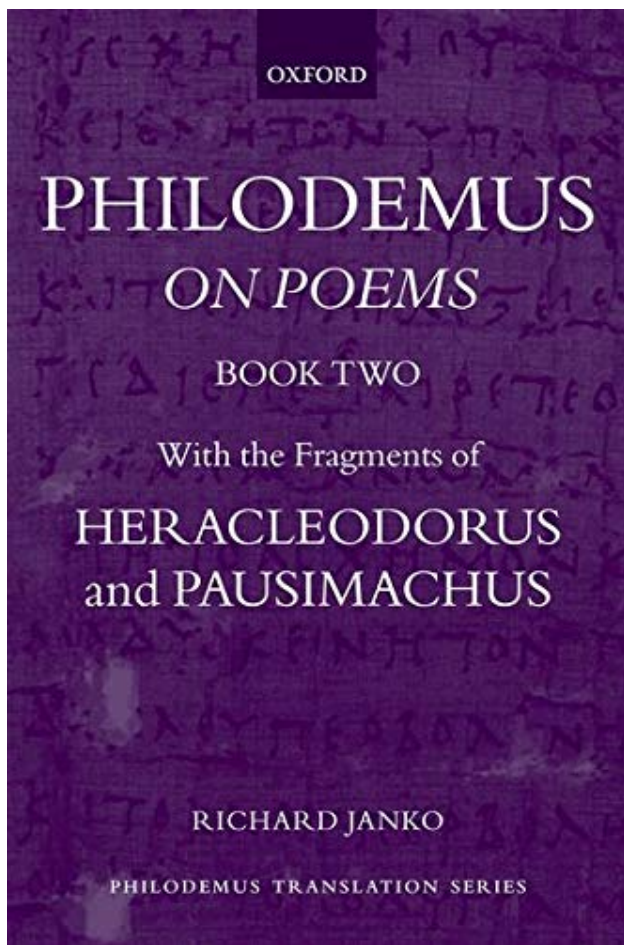
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### Product Description

Anacreon is one of the most important of the Greek archaic lyric poets and has enjoyed a rich reception in both ancient and modern Europe, from Horace in Rome to the so-called Anacreontic poets in modern Europe (among them Abraham Cowley and Robert Herrick in England, and the young Goethe in Germany). However, despite his importance within the classical canon, there has been no full-scale commentary on the fragments of Anacreon in recent decades (with the exception of a single commentary in modern Greek). The two volumes seek to address this gap in scholarship by providing a detailed and up-to-date commentary on all the known fragments of Anacreon alongside a freshly edited text, critical apparatus, and a new translation. The commentary to reconstruct the context of the fragments, shedding light on Anacreon's relation to earlier poets and discussing a variety of aspects of his work, including language, style, narratological analysis, intertextuality, and performance. Close attention has been paid to Anacreon's elaborate poetic language and use of imagery, especially in the representation of paradoxical emotions: the analysis systematically applies the refined tools developed in recent studies on the language of archaic poetry in order to describe and explain these phenomena, while recent findings in the history of religion and classical archaeology have been brought to bear on his representation of the gods. Fresh interpretation of the papyrus fragments has been particularly fruitful as new material has come to light and fundamentally changed our perception of Anacreon: these show that besides familiar topics such as love, the symposium, and observations of everyday life, more unexpected themes such as the Demeter-cult numbered among his concerns and played a significant role in his poetry.

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## Philodemus: On Poems, Book 2: With the fragments of Heracleodorus and Pausimachus (Philodemus Translation Series)

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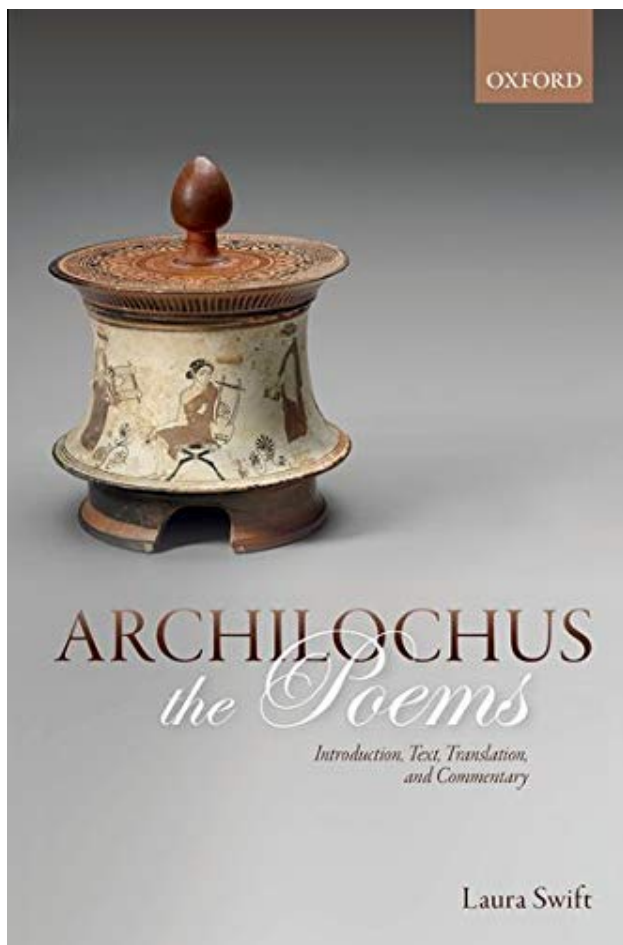
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### Product Description

The *On Poems* by Philodemus of Gadara (c.110-35 BC), the Epicurean philosopher and poet who taught Vergil and influenced Horace, is our main source for Hellenistic literary and critical theory, bridging the gap between Aristotle and Horace. In Book 2 Philodemus rebuts two almost unknown critics, Heracleodorus and Pausimachus, who argued, respectively, that the sound arising from the word-order (synthesis) is the source of poetic excellence, regardless of the content and word-choice, and that the pure sound of the vowels and consonants, which vary in quality, is that source. By putting together fragments from both the summary and the rebuttal of these theorists, we can form a full picture of their thought. Philodemus led the Augustan reaction against this invasion of literary criticism by musical theory, arguing that form and content are interrelated, and that well-expressed content, not pretty sound, is what makes poetry worthwhile. Book 2 reveals just how much and how inventively Horace drew on the ideas of all three writers in composing his *Ars Poetica*. The extensive remains of this scroll, carbonized in the eruption of Vesuvius, were thoroughly jumbled after their rediscovery in the Villa of the Papyri at Herculaneum. This edition painstakingly reconstructs their original sequence according to new methods, while exploiting previously unknown manuscript sources and technologies for ordering and reading the extant pieces. In thus restoring this lengthy aesthetic treatise from antiquity, it makes another major addition to the corpus of classical literature.

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## Archilochus: The Poems: Introduction, Text, Translation, and Commentary

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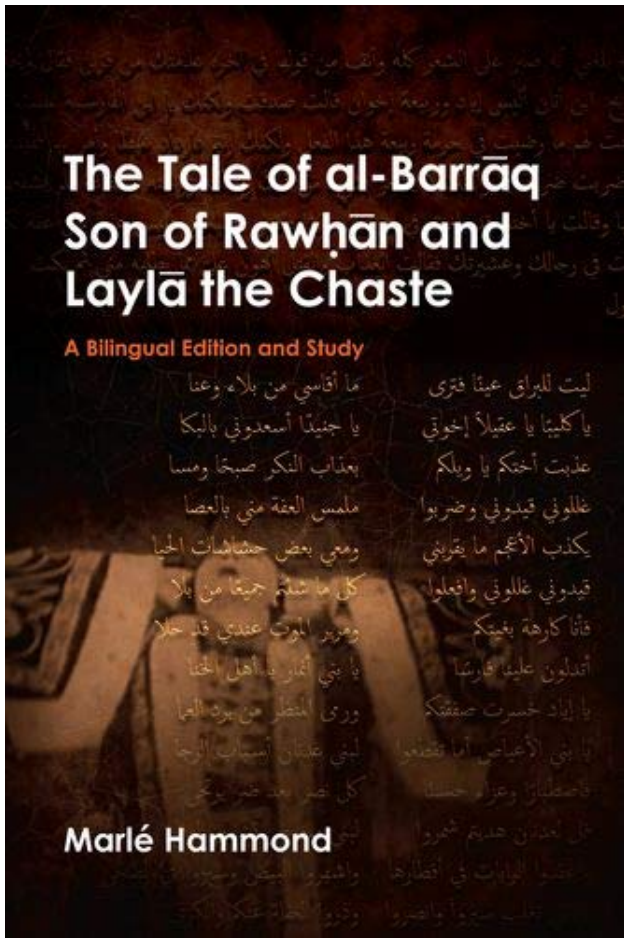
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### Product Description

In antiquity Archilochus of Paros was considered a poet rivalled only by Homer and Hesiod, yet he has been relatively neglected by modern scholarship. This is largely due to the fragmentary state of his surviving poetry, though our knowledge has expanded significantly since the middle of the twentieth century as new papyrological finds continue to augment the corpus and our understanding of the poet and his work evolves. This volume is the first ever complete commentary on Archilochus, filling a substantial gap in scholarship on archaic Greek poetry and playing an important and timely role in re-establishing him as a major author and in locating the recent discoveries in the broader context of his oeuvre. Presenting the fragmentary texts alongside brand new translations, the volume also contains a comprehensive introduction offering an accessible guide to Archilochus' work and context, and a detailed commentary providing textual, literary, and historical analysis of all of his surviving poetry and discussing broader questions of performance and genre in early Greek poetic culture. The scope and depth of the analysis not only highlights the diversity and sophistication of Archilochus' work, but also sheds new light on our understanding of Greek iambus and elegy, while his influence on later writers means that the commentary will be of significance to scholars and students of Hellenistic and Roman literature, and the later lyric tradition, as well as archaic and classical Greek literature.



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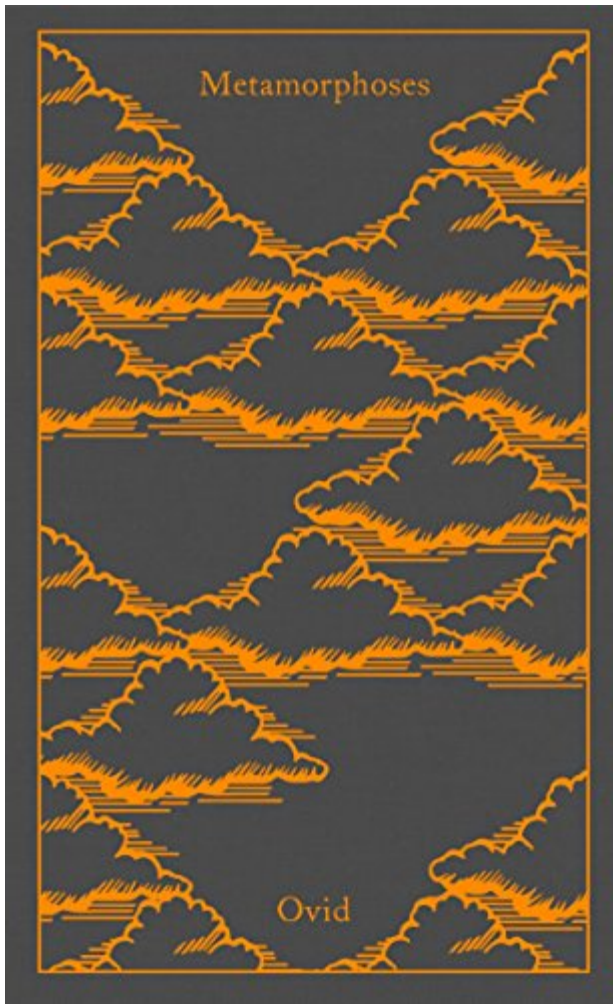
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This book presents a bilingual edition and study of an anonymous work of early Arabic fiction set in pre-Islamic times: an Arab maiden called 'Layla the Chaste' is kidnapped and threatened with forced marriage to a Persian king. Ultimately, she is saved by her handsome and beloved cousin al-Barraq, and they marry and live happily ever after. This knight-in-shining-armour-rescues-damsel-in-distress narrative, which combines elements of the Arabic popular epic (sira) with others from the Udhri; love story and the western fairy tale, was misinterpreted as history by scholars in the 19th century. In the two substantive chapters that frame her translation of the tale, Hammond discusses the text's evolution in the Arab Renaissance and its metamorphoses in 20th-century popular culture. She also analyses the structure of the tale to look for clues as to its real origins, shedding new light on theories of the development of the Arabic novel.



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### Product Description

Ovid's deliciously clever and exuberant epic, now in a gorgeous new clothbound edition designed by the award-winning Coralie Bickford-Smith. These delectable and collectable editions are bound in high-quality, tactile cloth with foil stamped into the design. Ovid's sensuous and witty poetry brings together a dazzling array of mythological tales, ingeniously linked by the idea of transformation - often as a result of love or lust - where men and women find themselves magically changed into new and sometimes extraordinary beings. Beginning with the creation of the world and ending with the deification of Augustus, Ovid interweaves many of the best-known myths and legends of Ancient Greece and Rome, including Daedalus and Icarus, Pyramus and Thisbe, Pygmalion, Perseus and Andromeda, and the fall of Troy. Erudite but light-hearted, dramatic yet playful, the *Metamorphoses* has influenced writers and artists throughout the centuries from Shakespeare and Titian to Picasso and Ted Hughes. Ovid (43BC-18AD) was born at Sulmo (Sulmona) in central Italy. Coming from a wealthy Roman family and seemingly destined for a career in politics, he held minor official posts before leaving public service to write, becoming the most distinguished poet of his time. His works, all published in Penguin Classics, include *Amores*, a collection of short love poems; *Heroides*, verse-letters written by mythological heroines to their lovers; *Ars Amatoria*, a satirical handbook on love; and *Metamorphoses*, his epic work that has inspired countless writers and artists through the ages. David Raeburn is a lecturer in Classics at Oxford, and has also translated Sophocles' *Electra* and *Other Plays* for Penguin Classics. Denis Feeney is Professor of Classics at Princeton.