

## Contexts of Suffering: A Heideggerian Approach to Psychopathology (New Heidegger Research)

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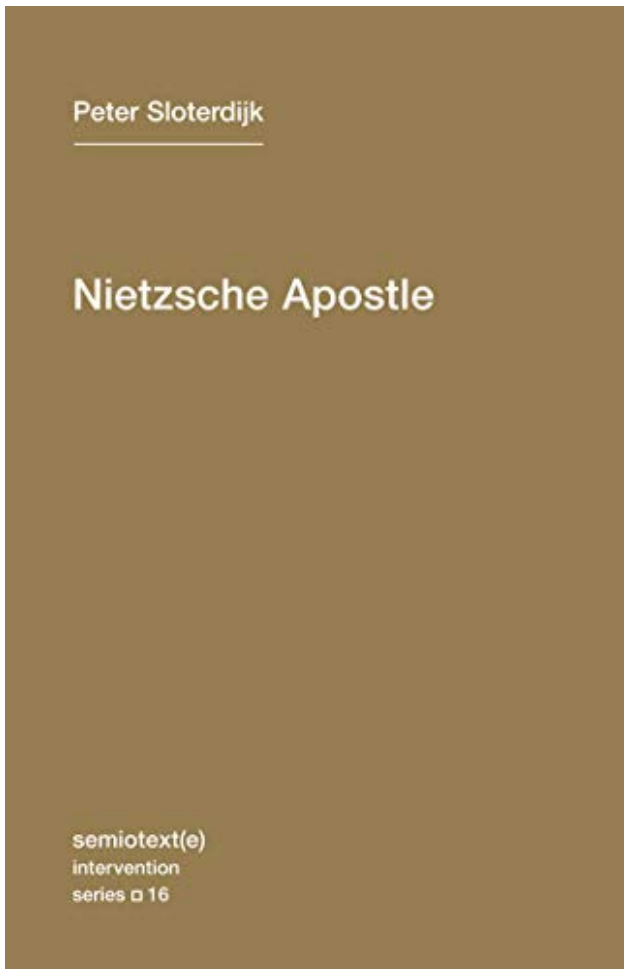
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### Product Description

Ecologies of Suffering draws on the methods of Heidegger's existential and hermeneutic phenomenology to critique the objectifying and reductive assumptions of mainstream psychopathology by contextualizing the lived-experience of mental illness and illuminating its existential and qualitative aspects. Focusing primarily on anxiety and depression, the book explores the limitations of the dominant naturalistic-scientific account and examines the disorders from a first-person perspective to show the extent to which they can disrupt and modify the structures of meaning that constitute our sense of self. The book goes on to introduce how a hermeneutic approach to psychopathology can shed light on the ways our historical situation shapes the way we diagnose and classify mental disorders and provides the discursive context through which suffers interpret and make sense of them. To this end, Ecologies of Suffering highlights the crucial need for clinicians to situate mental illness within the context of the sufferer's life-world in order to properly understand the experience. This is a valuable resource for philosophers, medical humanists, biomedical ethicists, and mental health professionals.

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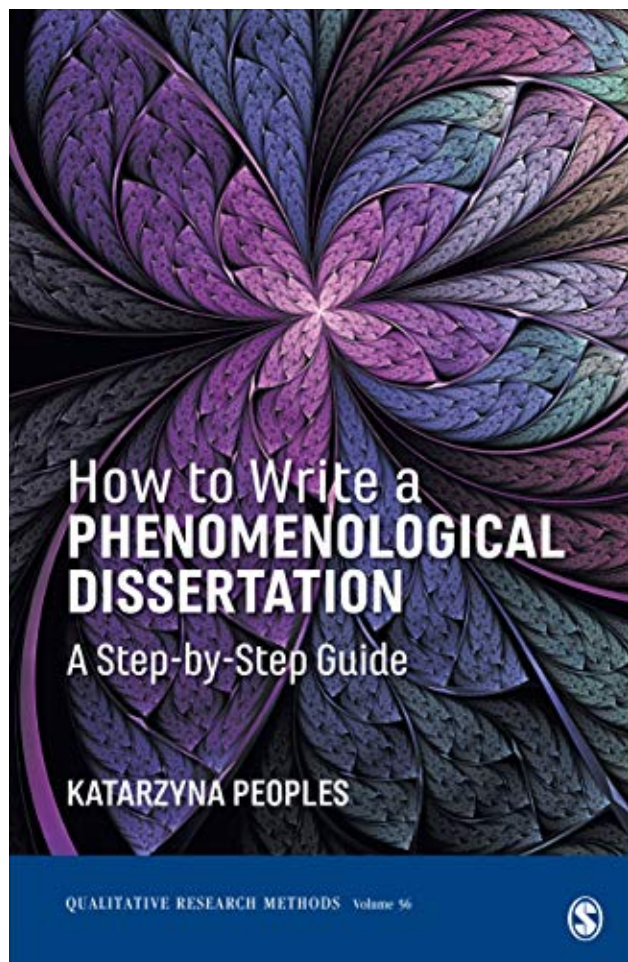
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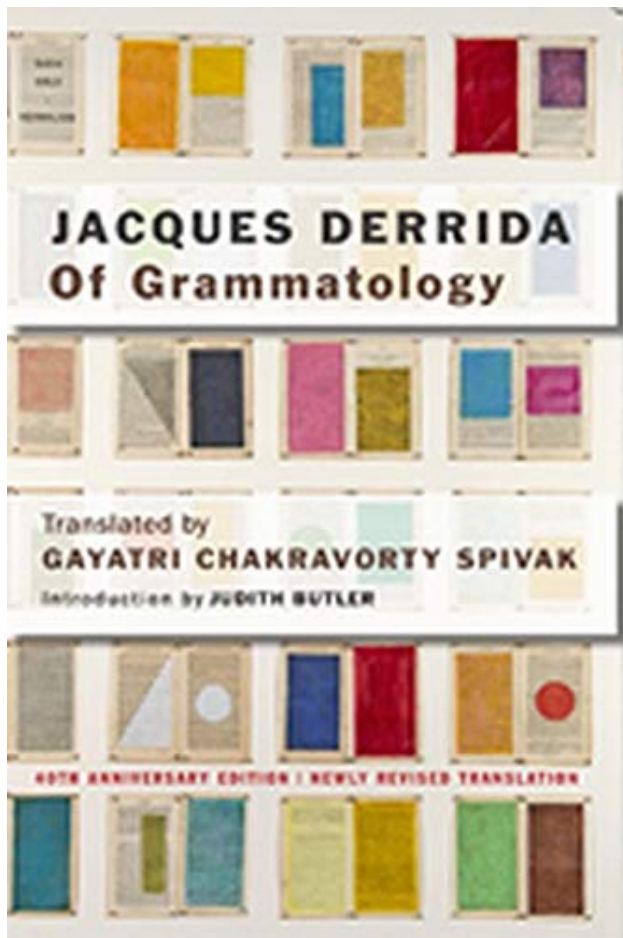
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### Product Description

Conducting phenomenological research for dissertations can be an involved and challenging process, and writing it up is often the most challenging part. *How to Write a Phenomenological Dissertation* gives students practical, applied advice on how to structure and develop each chapter of the dissertation specifically for phenomenological research. Phenomenology is about personal experience and personal experience varies from researcher to researcher. However, this variation is a big source of confusion for new researchers in the social, behavioral, or health sciences. This brief text is written in a simple, step-by-step fashion to account for this flexibility and variation while also providing structure necessary for a successful dissertation. Broken up into chapters that follow each chapter of the dissertation, this text logically breaks down the various parts of phenomenological research, starting with ensuring phenomenology is the right method for your research, writing the literature review, going through methods and results sections to analysis and discussion. The author, using experience gleaned from supervising phenomenological dissertations for many years, gives time-tested advice on how structure the dissertation to fit into more common frameworks, using checklists and tables throughout. Each chapter includes a list of helpful resources for students to use alongside this book with specific information on methods and research. Unique to this text is a chapter on creating your own phenomenological method which allows students to expand their viewpoints and experiment in future studies after the dissertation.



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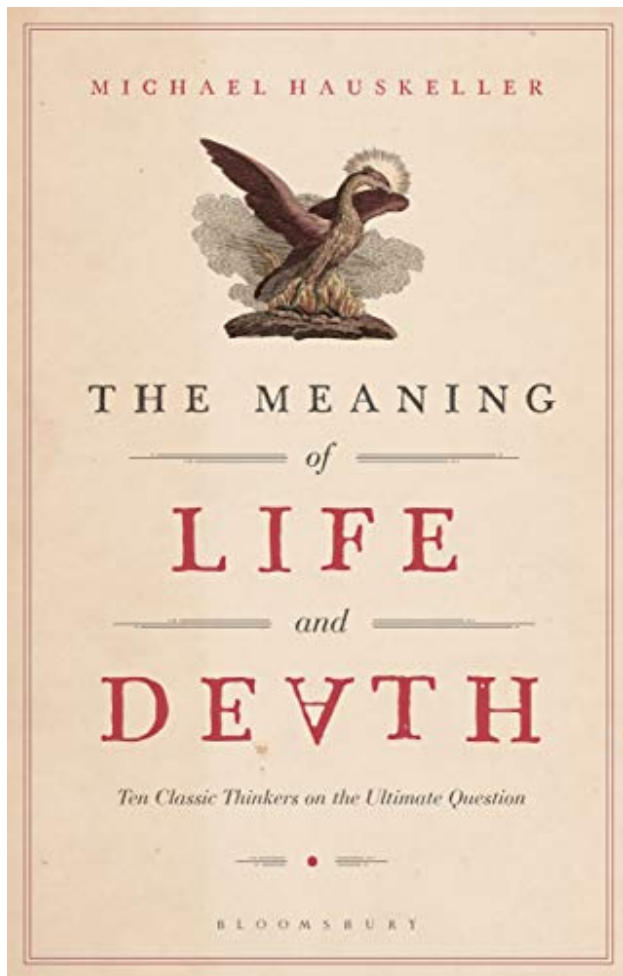
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### Product Description

Jacques Derrida's revolutionary approach to phenomenology, psychoanalysis, structuralism, linguistics, and indeed the entire European tradition of philosophy-called deconstruction-changed the face of criticism. It provoked a questioning of philosophy, literature, and the human sciences that these disciplines would have previously considered improper. Forty years after *Of Grammatology* first appeared in English, Derrida still ignites controversy, thanks in part to Gayatri Chakravorty Spivak's careful translation, which attempted to capture the richness and complexity of the original. This fortieth anniversary edition, where a mature Spivak retranslates with greater awareness of Derrida's legacy, also includes a new afterword by her which supplements her influential original preface. Judith Butler has added an introduction. All references in the work have been updated. One of contemporary criticism's most indispensable works, *Of Grammatology* is made even more accessible and usable by this new release.





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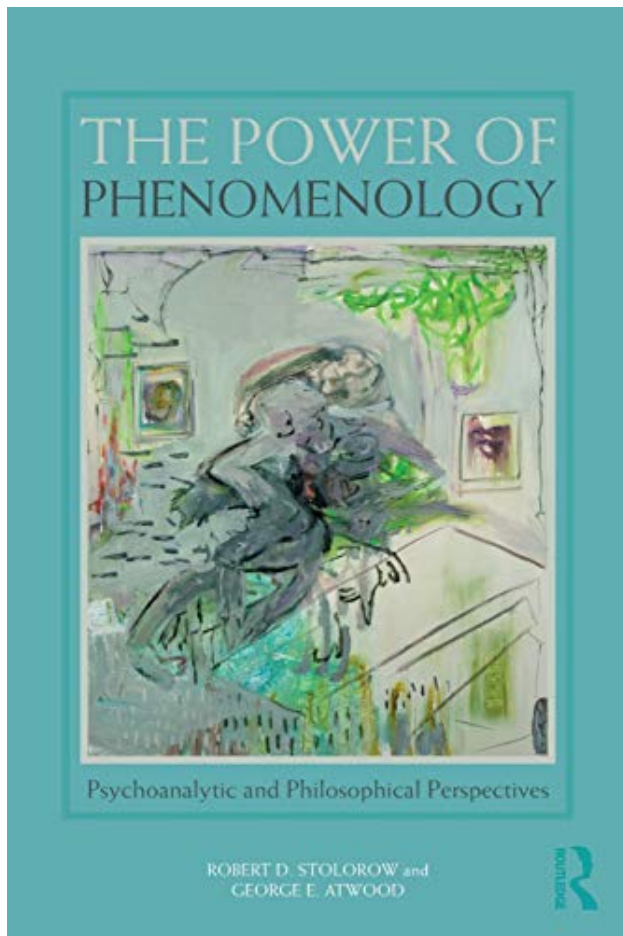
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### Product Description

What is the point of living? If we are all going to die anyway, if nothing will remain of whatever we achieve in this life, why should we bother trying to achieve anything in the first place? Can we be mortal and still live a meaningful life? Questions such as these have been asked for a long time, but nobody has found a conclusive answer yet. The connection between death and meaning, however, has taken centre stage in the philosophical and literary work of some of the world's greatest writers: Fyodor Dostoyevsky, Leo Tolstoy, Soren Kierkegaard, Arthur Schopenhauer, Herman Melville, Friedrich Nietzsche, William James, Ludwig Wittgenstein, Marcel Proust, and Albert Camus. This book explores their ideas, weaving a rich tapestry of concepts, voices and images, helping the reader to understand the concerns at the heart of those writers' work and uncovering common themes and stark contrasts in their understanding of what kind of world we live in and what really matters in life.

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## The Power of Phenomenology: Psychoanalytic and Philosophical Perspectives

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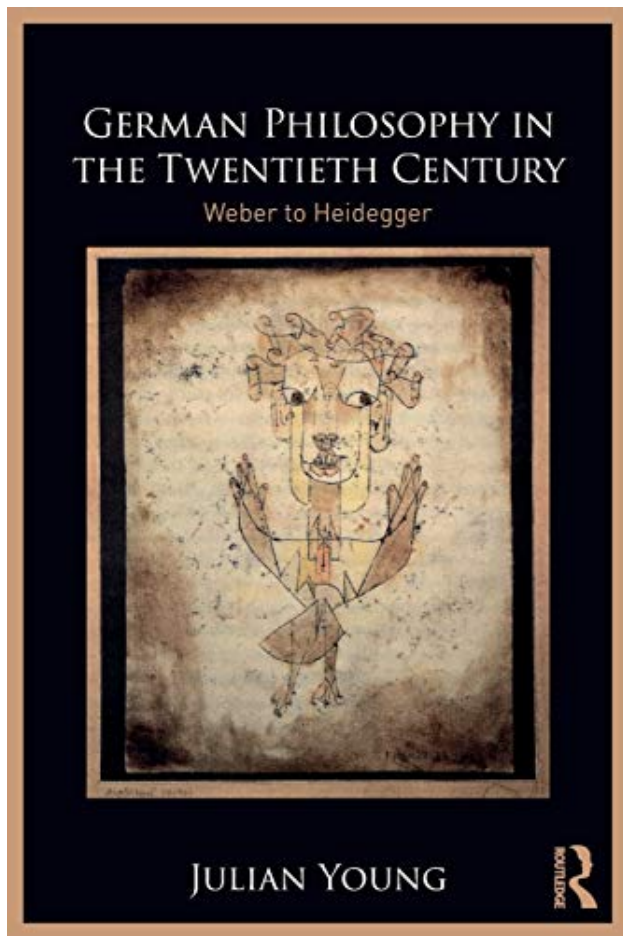
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### Product Description

The Power of Phenomenology took form when the two authors realized that a single theme has run through the course of their almost half-century-long collaboration like a red thread—namely, the power of phenomenological inquiry and understanding in a wide range of contexts. This book demonstrates how they have experienced the power of phenomenology in their therapeutic work with patients, especially those struggling with horrific trauma; in their encounters with psychological and philosophical theories; and in their efforts to comprehend destructive ideologies and the collective traumas that give rise to them. The Power of Phenomenology presents the trajectory of this work. Each chapter begins with a contribution written by one or both authors, extending the power of phenomenological inquiry to one or more of these diverse contexts. The contributions are followed, one or two at a time, by a dialogue between the authors, illustrating the dialectical process of their long collaboration. The unusual format seeks to bring the phenomenology of their collaborative efforts to life for the reader. The Power of Phenomenology will appeal to psychoanalysts, psychoanalytic psychotherapists and scholars of philosophy.

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## German Philosophy in the Twentieth Century: Weber to Heidegger

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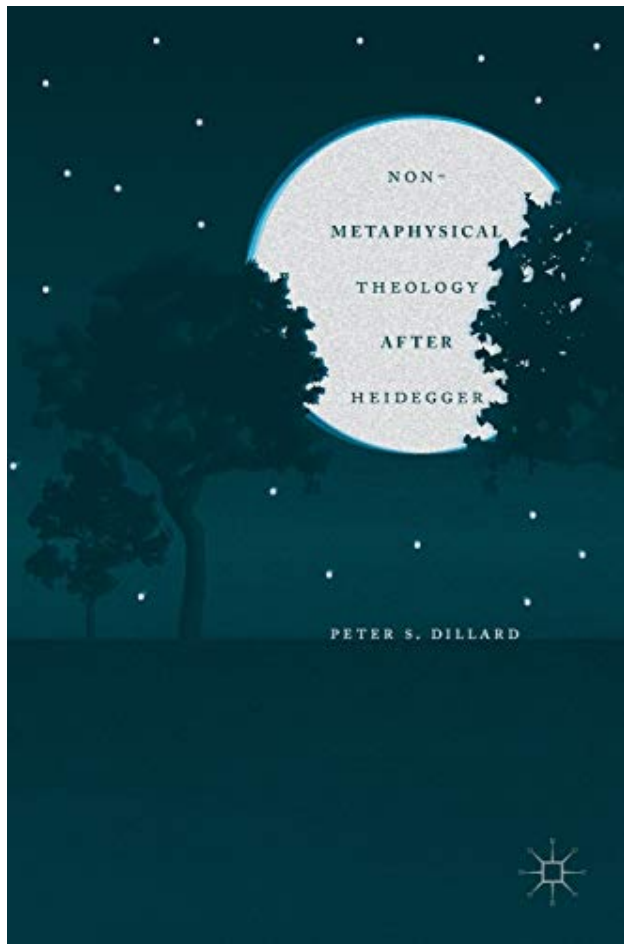
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### Product Description

The course of German philosophy in the twentieth century is one of the most exciting, diverse and controversial periods in the history of human thought. It is widely studied and its legacy hotly contested. In this outstanding introduction, Julian Young explains and assesses the two dominant traditions in modern German philosophy - critical theory and phenomenology - by examining the following key thinkers and topics: Max Weber's setting the agenda for modern German philosophy: the 'rationalization' and 'disenchantment' of modernity resulting in 'loss of freedom' and 'loss of meaning' Horkheimer and Adorno: rationalization and the 'culture industry' Habermas' defence of Enlightenment rationalization, the 'unfinished project of modernity' Marcuse: a Freud-based vision of a repression-free utopia Husserl: overcoming the 'crisis of humanity' through phenomenology Early Heidegger's existential phenomenology: 'authenticity' as loyalty to 'heritage' Gadamer and 'fusion of horizons' Arendt: the human condition Later Heidegger: the re-enchantment of reality. German Philosophy in the Twentieth Century: Weber to Heidegger is essential reading for students of German philosophy, phenomenology and critical theory, and will also be of interest to students in related fields such as literature, religious studies, and political theory.



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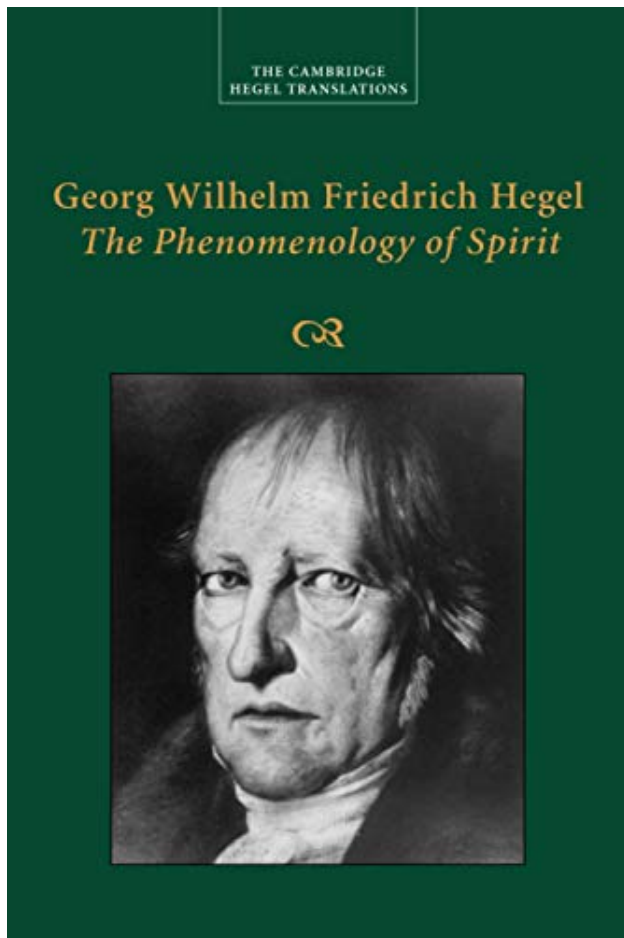
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### Product Description

Using Martin Heidegger's later philosophy as his springboard, Peter S. Dillard provides a radical reorientation of contemporary Christian theology. From Heidegger's initially obscure texts concerning the holy, the gods, and the last god, Dillard extracts two possible non-metaphysical theologies: a theology of Streit and a theology of Gelassenheit. Both theologies promise to avoid metaphysical antinomies that traditionally hinder theology. After describing the strengths and weaknesses of each non-metaphysical theology, Dillard develops a Gelassenheit theology that ascribes a definite phenomenology to the human encounter with divinity. This Gelassenheit theology also explains how this divinity can guide human action in concrete situations, remain deeply consonant with Christian beliefs in the Incarnation and the Trinity, and shed light on the Eucharist and Religious Vocations. Seminal ideas from Rudolf Otto and Ludwig Wittgenstein are applied at key points. Dillard concludes by encouraging others to develop an opposing Streit theology within the non-metaphysical, Heideggerian framework he presents.

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## Georg Wilhelm Friedrich Hegel: The Phenomenology of Spirit (Cambridge Hegel Translations)

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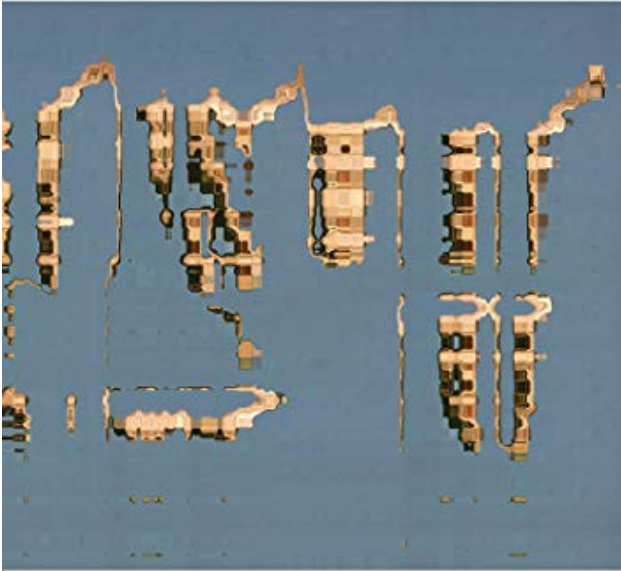
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### Product Description

Hegel's *The Phenomenology of Spirit* (1807) is one of the most influential texts in the history of modern philosophy. In it, Hegel proposed an arresting and novel picture of the relation of mind to world and of people to each other. Like Kant before him, Hegel offered up a systematic account of the nature of knowledge, the influence of society and history on claims to knowledge, and the social character of human agency itself. A bold new understanding of what, after Hegel, came to be called 'subjectivity' arose from this work, and it was instrumental in the formation of later philosophies, such as existentialism, Marxism, and American pragmatism, each of which reacted to Hegel's radical claims in different ways. This edition offers a new translation, an introduction, and glossaries to assist readers' understanding of this central text, and will be essential for scholars and students of Hegel.

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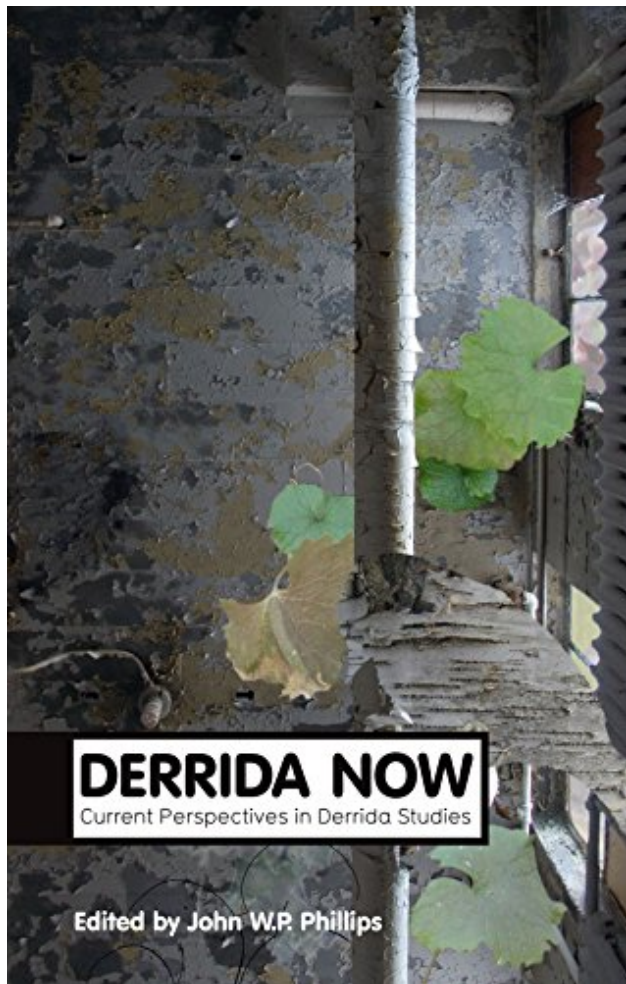
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### Product Description

For more than 30 years and until his death in 2004, Jacques Derrida remained one of the most influential contemporary philosophers. It may be difficult to evaluate what forms his legacy will take in the future but Derrida Now provides some provocative suggestions. Derrida's often-controversial early reception was based on readings of his complex works, published in journals and collected in books. More recently attention has tended to focus on his later work, which grew out of the seminars that he presented each year in France and the US. The full texts of these seminars are now the subject of a major publication project, to be produced over the next ten years. Derrida Now presents contemporary articles based on or around the study of Derrida. It provides a critical introduction to Derrida's complex and controversial thought, offers careful analysis of some of his most important concepts, and includes essays that address the major strands of his thought. Derrida's influence reached not only into philosophy but also into other fields concerned with literature, politics, visual art, law, ecology, psychoanalysis, gender and sexuality and this book will appeal to readers in all these disciplines. Contributors include Peggy Kamuf, Geoff Bennington, Nicholas Royle, Roy Sellars, Graham Allen and Irving Goh.

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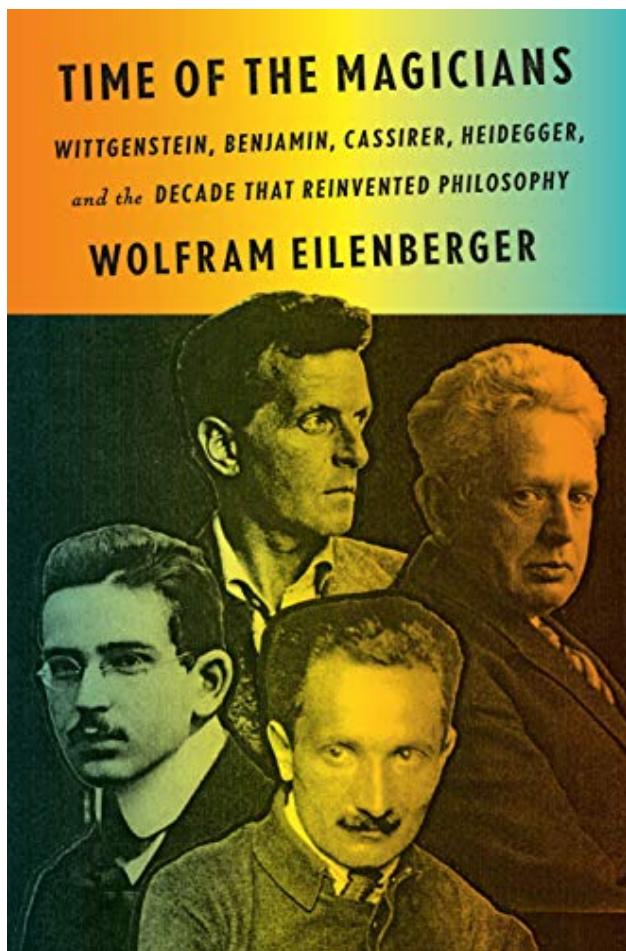
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### Product Description

Alain Badiou was born in 1937 in Rabat and Jean-Claude Milner in 1941 in Paris. They were both involved in the Red Years at the end of the Sixties and both were Maoists, but while Badiou was focusing all his attention on China, Milner was already taking his distance from it. Over the years, that original dispute over the destiny of gauchisme was fueled by deep, new differences between them concerning the role of philosophy and politics. In this wide-ranging and compelling dialogue, these two great thinkers explore the role of politics in today's world and consider the need for a formal theory of communist political organization. Whether they are addressing the era of revolutions, and in particular the Paris Commune and the Chinese Cultural Revolution, or discussing the infinite, the universal, the name Jew, violence, capitalism, the left, or Europe, Jean-Claude Milner's dyed-in-the-wool skepticism constantly runs up against Alain Badiou's doctrinal passion. This extraordinary debate ultimately leads to new areas of interrogation and shows that there is no better remedy for the crushing power of media-influenced thinking than the revival of the great disputes of the mind.

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## Time of the Magicians: Wittgenstein, Benjamin, Cassirer, Heidegger, and the Decade That Reinvented Philosophy

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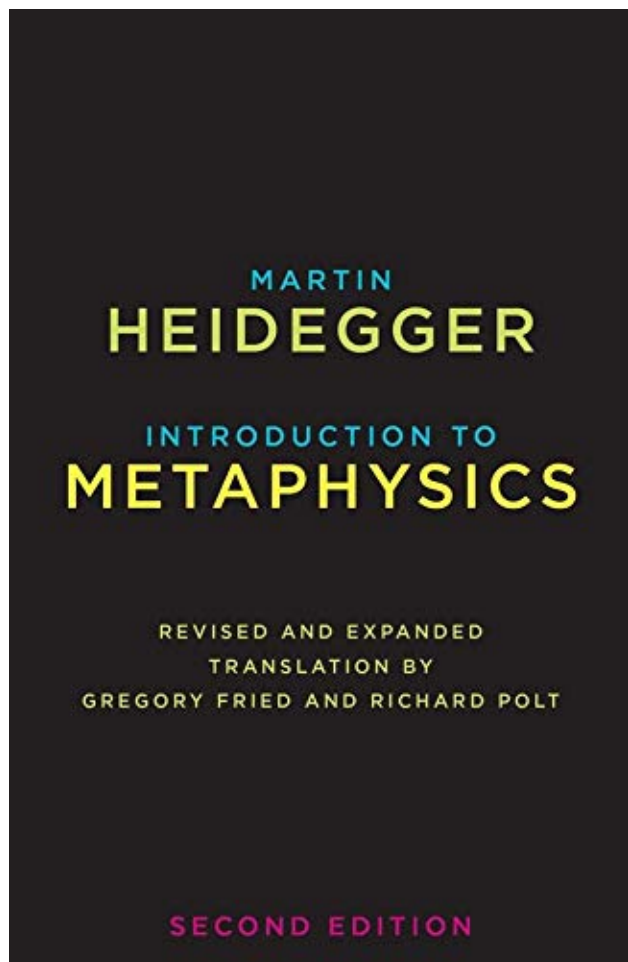
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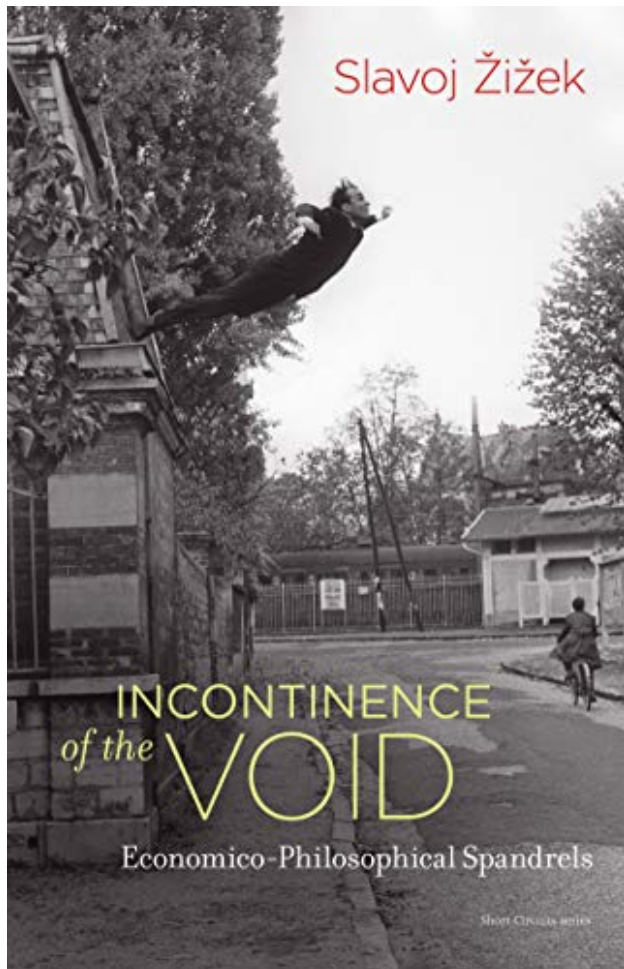
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### Product Description

This new edition of one of Heidegger's most important works features a revised and expanded translators' introduction and an updated translation, as well as the first English versions of Heidegger's draft of a portion of the text and of his later critique of his own lectures. Other new features include an afterword by Petra Jaeger, editor of the German text. This revised edition of the translation of Heidegger's 1935 lectures, with its inclusion of helpful new materials, superbly augments the excellent translation provided in the first edition. The result is a richly rewarding volume, to be recommended to every student of Heidegger's works, whether a novice or a long-time reader. -Daniel Dahlstrom, Boston University

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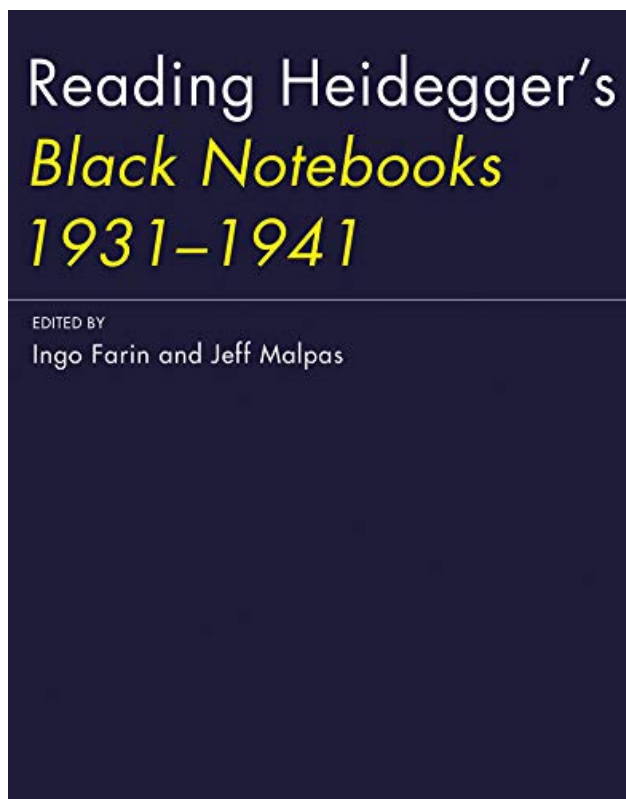
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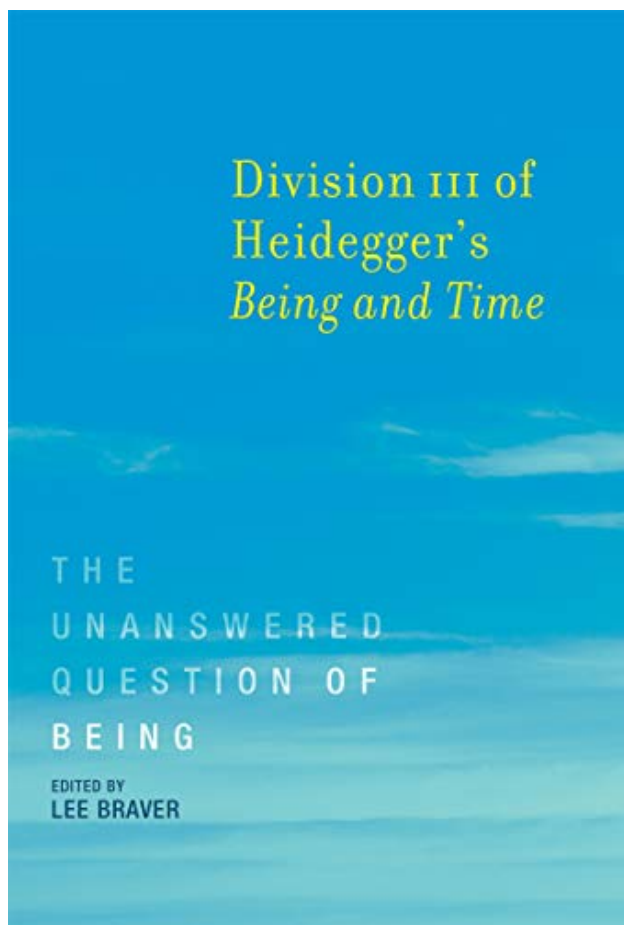
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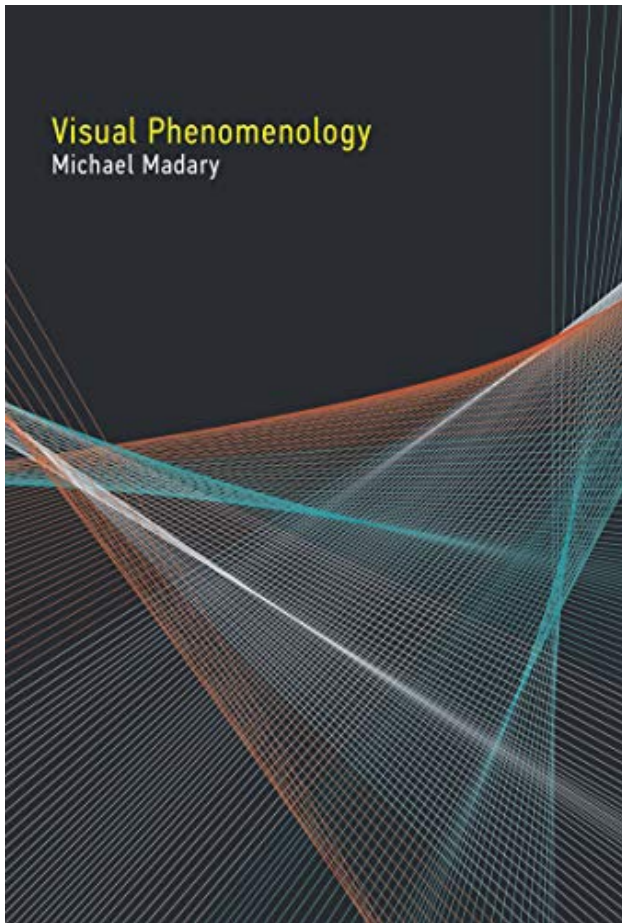
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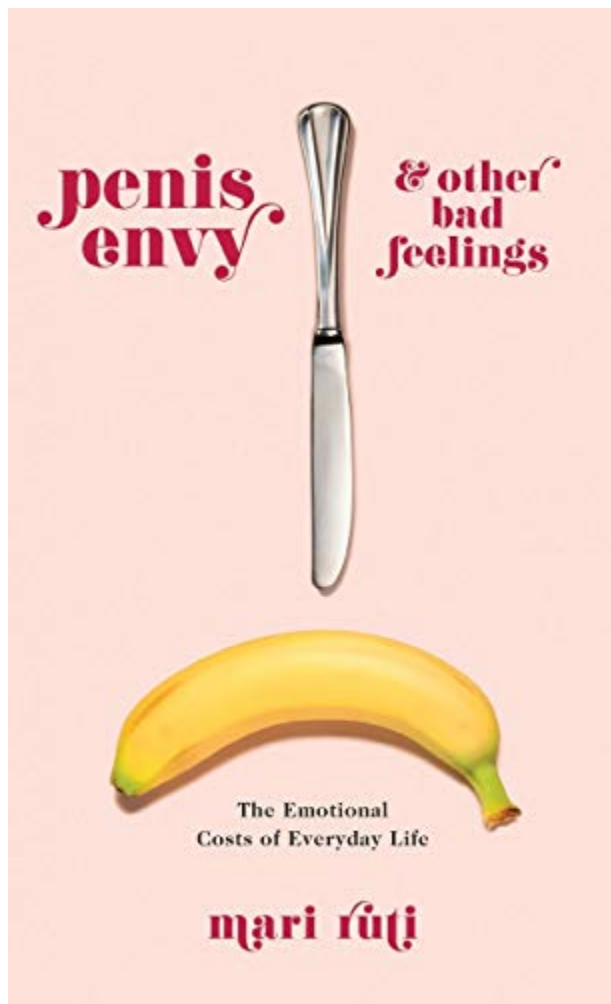
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### Product Description

Mari Ruti combines theoretical reflection, cultural critique, feminist politics, and personal experience to analyze the prevalence of bad feelings in contemporary everyday life. Proceeding from a playful engagement with Freud's idea of penis envy, Ruti's autotheoretical commentary fans out to a broader consideration of neoliberal pragmatism. She focuses on the emphasis on good performance, high productivity, constant self-improvement, and relentless cheerfulness that characterizes present-day Western society. Revealing the treacherousness of our fantasies of the good life, particularly the idea that our efforts will eventually be rewarded—that things will eventually get better—Ruti demystifies the false hope that often causes us to tolerate an unbearable present. Theoretically rigorous and lucidly written, *Penis Envy and Other Bad Feelings* is a trenchant critique of contemporary gender relations. Refuting the idea that we live in a postfeminist world where gender inequalities have been transcended, Ruti describes how neoliberal heteropatriarchy has transformed itself in subtle and stealthy, and therefore all the more insidious, ways. Mobilizing Michel Foucault's concept of biopolitics, Jacques Lacan's account of desire, and Lauren Berlant's notion of cruel optimism, she analyzes the rationalization of intimacy, the persistence of gender stereotypes, and the pornification of heterosexual culture. Ruti shines a spotlight on the depression, anxiety, frustration, and disenchantment that frequently lie beneath our society's sugarcoated mythologies of self-fulfillment, romantic satisfaction, and professional success, speaking to all who are concerned about the emotional costs of the pressure-cooker ethos of our age.

Robert B. Pippin

# HEGEL'S REALM OF SHADOWS

Logic as Metaphysics  
in *The Science of Logic*



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### Product Description

Hegel frequently claimed that the heart of his entire system was a book widely regarded as among the most difficult in the history of philosophy, *The Science of Logic*. This is the book that presents his metaphysics, an enterprise that he insists can only be properly understood as a logic, or a science of pure thinking. Since he also wrote that the proper object of any such logic is pure thinking itself, it has always been unclear in just what sense such a science could be a metaphysics. Robert B. Pippin offers here a bold, original interpretation of Hegel's claim that only now, after Kant's critical breakthrough in philosophy, can we understand how logic can be a metaphysics. Pippin addresses Hegel's deep, constant reliance on Aristotle's conception of metaphysics, the difference between Hegel's project and modern rationalist metaphysics, and the links between the logic as metaphysics claim and modern developments in the philosophy of logic. Pippin goes on to explore many other facets of Hegel's thought, including the significance for a philosophical logic of the self-conscious character of thought, the dynamism of reason in Kant and Hegel, life as a logical category, and what Hegel might mean by the unity of the idea of the true and the idea of the good in the Absolute Idea. The culmination of Pippin's work on Hegel and German idealism, this is a book that no Hegel scholar or historian of philosophy will want to miss.





## Archive Fever: A Freudian Impression (Religion and Postmodernism)

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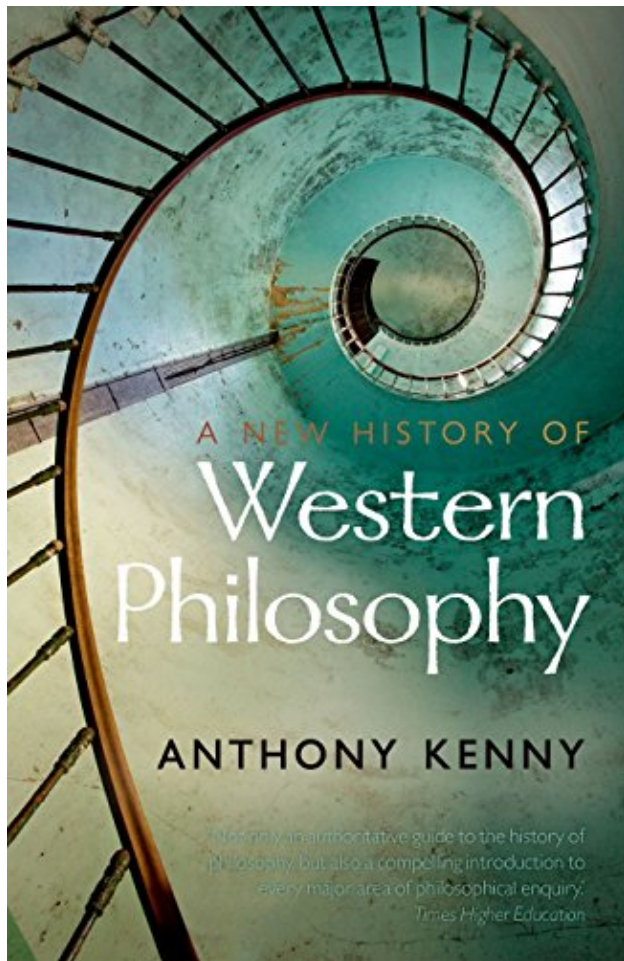
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### Product Description

In *Archive Fever*, Jacques Derrida deftly guides us through an extended meditation on remembrance, religion, time, and technology—fruitfully occasioned by a deconstructive analysis of the notion of archiving. Intrigued by the evocative relationship between technologies of inscription and psychic processes, Derrida offers for the first time a major statement on the pervasive impact of electronic media, particularly e-mail, which threaten to transform the entire public and private space of humanity. Plying this rich material with characteristic virtuosity, Derrida constructs a synergistic reading of archives and archiving, both provocative and compelling. Judaic mythos, Freudian psychoanalysis, and e-mail all get fused into another staggeringly dense, brilliant slab of scholarship and suggestion. *The Guardian* [Derrida] convincingly argues that, although the archive is a public entity, it nevertheless is the repository of the private and personal, including even intimate details. *Choice* Beautifully written and clear. *Jeremy Barris, Philosophy in Review* Translator Prenowitz has managed valiantly to bring into English a difficult but inspiring text that relies on Greek, German, and their translations into French. *Library Journal*



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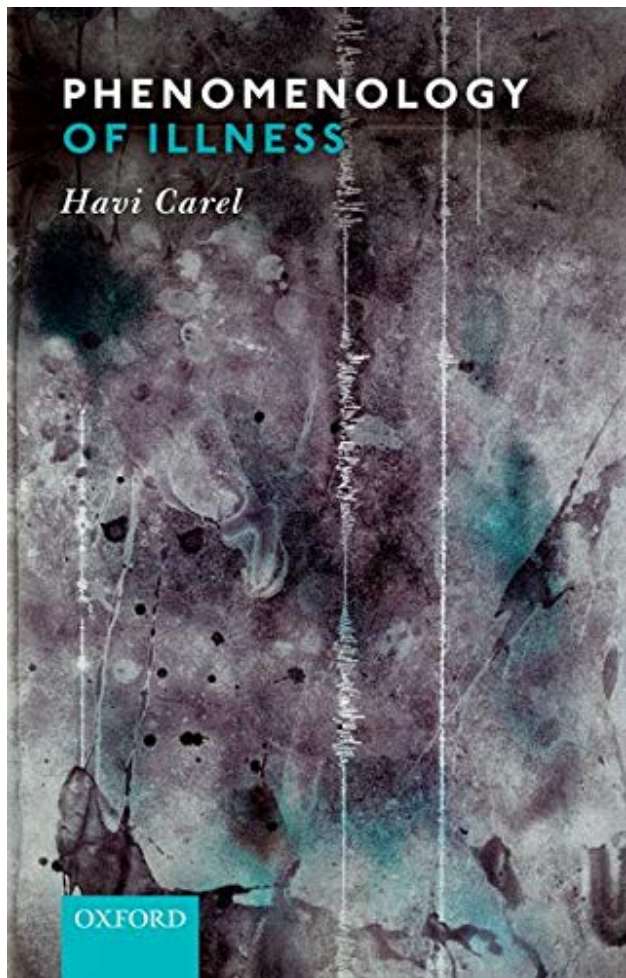
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### Product Description

This book is no less than a guide to the whole of Western philosophy—the ideas that have undergirded our civilization for two-and-a-half thousand years. Anthony Kenny tells the story of philosophy from ancient Greece through the Middle Ages and the Enlightenment into the modern world. He introduces us to the great thinkers and their ideas, starting with Plato, Aristotle, and the other founders of Western thought. In the second part of the book he takes us through a thousand years of medieval philosophy, and shows us the rich intellectual legacy of Christian thinkers like Augustine, Aquinas, and Ockham. Moving into the early modern period, we explore the great works of Descartes, Hobbes, Locke, Leibniz, Spinoza, Hume, and Kant, which remain essential reading today. In the nineteenth and twentieth centuries, Hegel, Mill, Nietzsche, Freud, and Wittgenstein again transformed the way we see the world. Running through the book are certain themes which have been constant concerns of philosophy since its early beginnings: the fundamental questions of what exists and how we can know about it; the nature of humanity, the mind, truth, and meaning; the place of God in the universe; how we should live and how society should be ordered. Anthony Kenny traces the development of these themes through the centuries: we see how the questions asked and answers offered by the great philosophers of the past remain vividly alive today. Anyone interested in ideas and their history will find this a fascinating and stimulating read.



## Phenomenology of Illness

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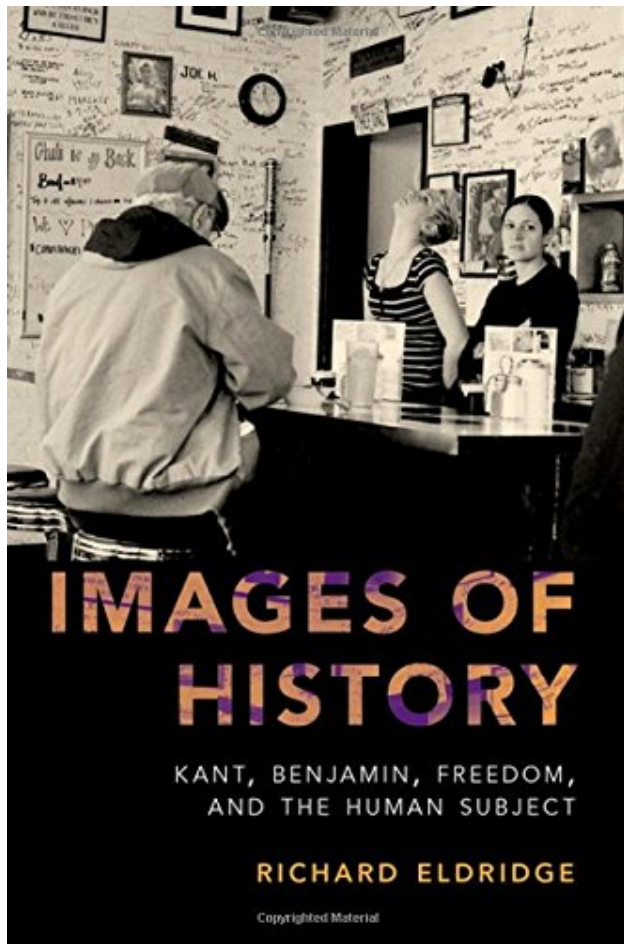
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The experience of illness is a universal and substantial part of human existence. Like death, illness raises important philosophical issues. But unlike death, illness, and in particular the experience of being ill, has received little philosophical attention. This may be because illness is often understood as a physiological process that falls within the domain of medical science, and is thus outside the purview of philosophy. In *Phenomenology of Illness* Havi Carel argues that the experience of illness has been wrongly neglected by philosophers and proposes to fill the lacuna. *Phenomenology of Illness* provides a distinctively philosophical account of illness. Using phenomenology, the philosophical method for first-person investigation, Carel explores how illness modifies the ill person's body, values, and world. The aim of *Phenomenology of Illness* is twofold: to contribute to the understanding of illness through the use of philosophy and to demonstrate the importance of illness for philosophy. Contra the philosophical tendency to resist thinking about illness, Carel proposes that illness is a philosophical tool. Through its pathologising effect, illness distances the ill person from taken-for-granted routines and habits and reveals aspects of human existence that normally go unnoticed. *Phenomenology of Illness* develops a phenomenological framework for illness and a systematic understanding of illness as a philosophical tool.

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## Images of History: Kant, Benjamin, Freedom, and the Human Subject

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### Product Description

Developing work in the theories of action and explanation, Eldridge argues that moral and political philosophers require accounts of what is historically possible, while historians require rough philosophical understandings of ideals that merit reasonable endorsement. Both Immanuel Kant and Walter Benjamin recognize this fact. Each sees a special place for religious consciousness and critical practice in the articulation and revision of ideals that are to have cultural effect, but they differ sharply in the forms of religious-philosophical understanding, cultural criticism, and political practice that they favor. Kant defends a liberal, reformist, Protestant stance, emphasizing the importance of liberty, individual rights, and democratic institutions. His fullest picture of movement toward a moral culture appears in *Religion within the Bounds of Mere Reason*, where he describes conjecturally the emergence of an ethical commonwealth. Benjamin defends a politics of improvisatory alertness and consciousness-raising that is suspicious of progress and liberal reform. He practices a form of modernist, materialist criticism that is strongly rooted in his encounters with Kant, Hölderlin, and Goethe. His fullest, finished picture of this critical practice appears in *One-Way Street*, where he traces the continuing force of unsatisfied desires. By drawing on both Kant and Benjamin, Eldridge hopes to avoid both moralism (standing on sharply specified normative commitments at all costs) and waywardness (rejecting all settled commitments). And in doing so, he seeks to make better sense of the commitment-forming, commitment-revising, anxious, reflective and sometimes grownup acculturated human subjects we are.