

Missing Middle Housing: Thinking Big and Building Small to Respond to Today's Housing Crisis

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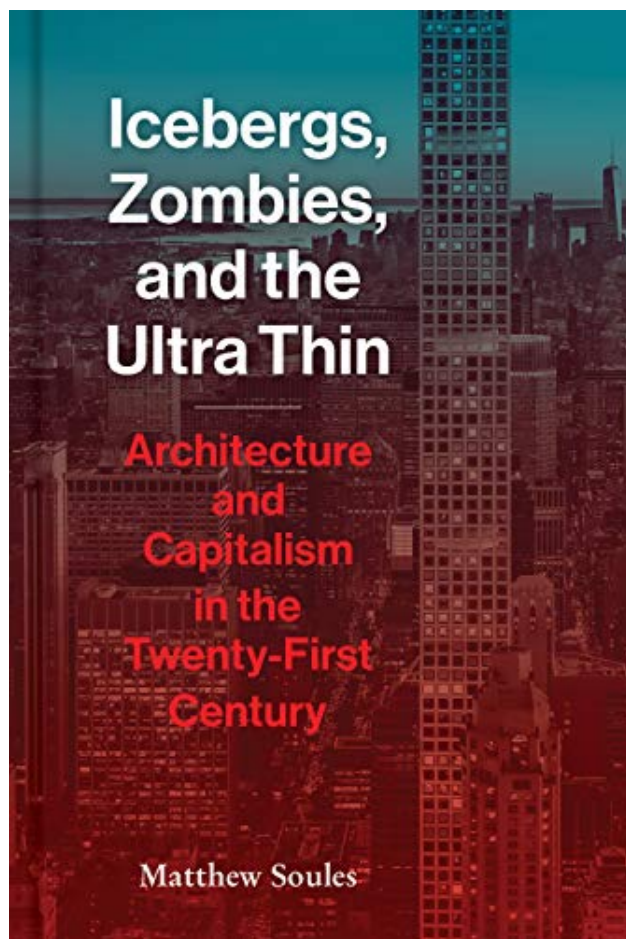
SKU: 9781642830545

Price: \$840.00

Categories: [ARCHITECTURE](#), [ARCHITECTURE](#), [CITY & TOWN PLANNING - ARCHITECTURAL ASPECTS](#), [LANDSCAPE ART & ARCHITECTURE](#), [REGIONAL & AREA PLANNING](#), [REGIONAL & AREA PLANNING](#), [Social groups](#), [SOCIAL SCIENCES](#), [SOCIETY & CULTURE: GENERAL](#), [URBAN & MUNICIPAL PLANNING](#), [Urban communities](#)

Product Description

Today, there is a tremendous mismatch between the available housing stock in the US and the housing options that people want and need. The post-WWII, auto-centric, single-family-development model no longer meets the needs of residents. Urban areas in the US are experiencing dramatically shifting household and cultural demographics and a growing demand for walkable urban living. Missing Middle Housing, a term coined by Daniel Parolek, describes the walkable, desirable, yet attainable housing that many people across the country are struggling to find. Missing Middle Housing types, such as duplexes, fourplexes, and bungalow courts, can provide options along a spectrum of affordability. In Missing Middle Housing, Parolek, an architect and urban designer, illustrates the power of these housing types to meet today's diverse housing needs. With the benefit of beautiful full-colour graphics, Parolek goes into depth about the benefits and qualities of Missing Middle Housing. The book demonstrates why more developers should be building Missing Middle Housing and defines the barriers cities need to remove to enable it to be built. Case studies of built projects show what is possible, from the Prairie Queen Neighborhood in Omaha, Nebraska to the Sonoma Wildfire Cottages, in California. A chapter from urban scholar Arthur C. Nelson uses data analysis to highlight the urgency to deliver Missing Middle Housing. Parolek proves that density is too blunt of an instrument to effectively regulate for twenty-first-century housing needs. Complete industries and systems will have to be rethought to help deliver the broad range of Missing Middle Housing needed to meet the demand, as this book shows. Whether you are a planner, architect, builder, or city leader, Missing Middle Housing will help you think differently about how to address housing needs for today's communities.



Icebergs, Zombies, and the Ultra Thin: Architecture and Capitalism in the Twenty-First Century

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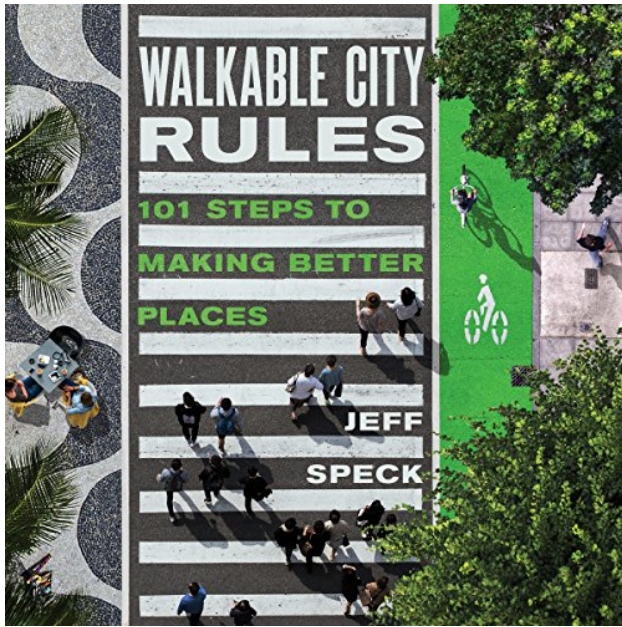
SKU: 9781616899462

Price: \$565.95

Categories: [ARCHITECTURE](#), [ARCHITECTURE](#), [CITY & TOWN PLANNING - ARCHITECTURAL ASPECTS](#), [LANDSCAPE ART & ARCHITECTURE](#)

Product Description

Soules's excellent book makes sense of the capitalist forces we all feel but cannot always name... Icebergs, Zombies, and the Ultra Thin arms architects and the general public with an essential understanding of how capitalism makes property. Required reading for those who think tomorrow can be different from today. - Jack Self, coeditor of Real Estates: Life Without Debt In Icebergs, Zombies, and the Ultra Thin, Matthew Soules issues an indictment of how finance capitalism dramatically alters not only architectural forms but also the very nature of our cities and societies. We rarely consider architecture to be an important factor in contemporary economic and political debates, yet sparsely occupied ultra-thin pencil towers develop in our cities, functioning as speculative wealth storage for the superrich, and cavernous iceberg homes extend architectural assets many stories below street level. Meanwhile, communities around the globe are blighted by zombie and ghost urbanism, marked by unoccupied neighborhoods and abandoned housing developments. Learn how the use of architecture as an investment tool has accelerated in recent years, heightening inequality and contributing to worldwide financial instability: * See how investment imperatives shape what and how we build, changing the very structure of our communities * Delve into high-profile projects, like the luxury apartments of architect Rafael Vinoly's 432 Park Avenue * Understand the convergence of technology, finance, and spirituality, which together are configuring the financialized walls within which we eat, sleep, and work Includes dozens of photos and drawings of architectural phenomena that have changed the way we live. Essential reading for anyone interested in architecture, design, economics, and understanding the way our world is formed.



Walkable City Rules: 101 Steps to Making Better Places

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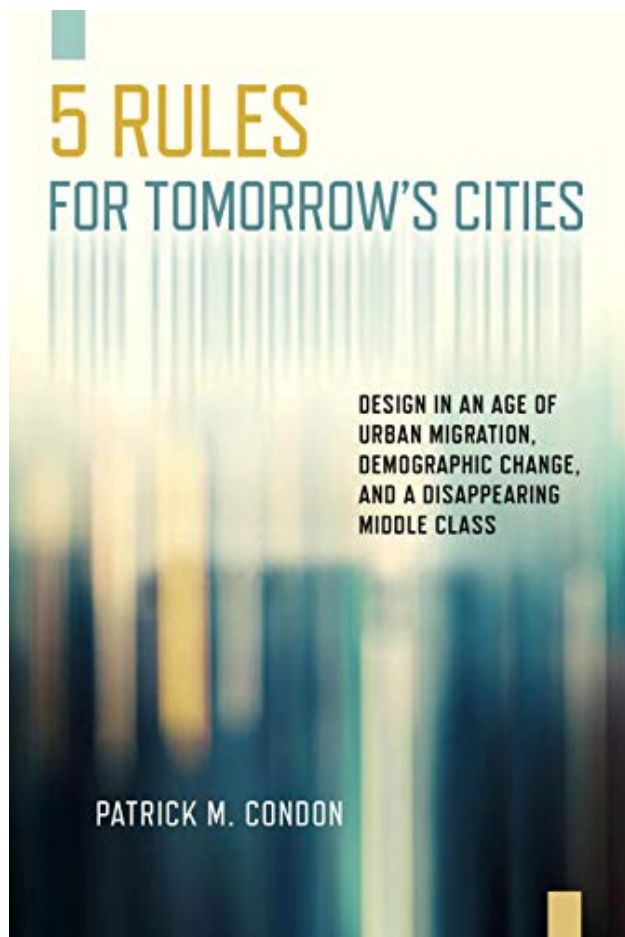
SKU: 9781610918985

Price: \$630.00

Categories: [ARCHITECTURE](#), [ARCHITECTURE](#), [CITY & TOWN PLANNING - ARCHITECTURAL ASPECTS](#), [LANDSCAPE ART & ARCHITECTURE](#), [Social groups](#), [SOCIAL SCIENCES](#), [SOCIETY & CULTURE: GENERAL](#), [Urban communities](#)

Product Description

Nearly every US city would like to be more walkable-for reasons of health, wealth, and the environment-yet few are taking the proper steps to get there. The goals are often clear, but the path is seldom easy. Jeff Speck's follow up to his bestselling Walkable City is the resource that cities and citizens need to usher in an era of renewed street life. Walkable City Rules is a doer's guide to making change in cities, and making it now. The 101 rules are practical yet engaging-worded for arguments at the planning commission, illustrated for clarity, and packed with specifications as well as data. For ease of use, the rules are grouped into 19 chapters that cover everything from selling walkability, to getting the parking right, escaping automobilism, making comfortable spaces and interesting places, and doing it now! Walkable City was written to inspire; Walkable City Rules was written to enable. It is the most comprehensive tool available for bringing the latest and most effective city-planning practices to bear in your community. The content and presentation make it a force multiplier for place-makers and change-makers everywhere.



Five Rules for Tomorrow's Cities: Design in an Age of Urban Migration, Demographic Change, and a Disappearing Middle Class

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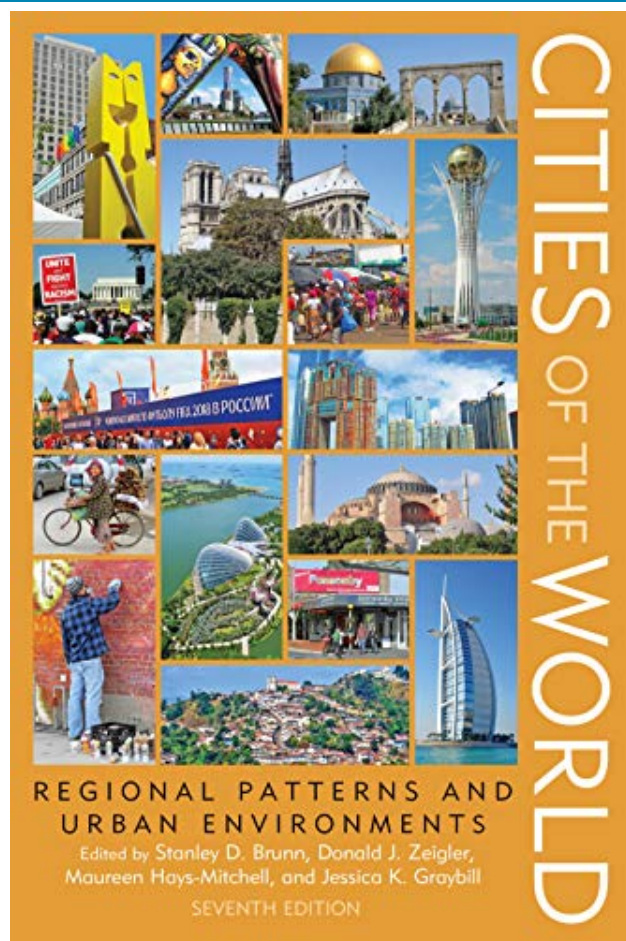
SKU: 9781610919609

Price: \$735.00

Categories: [ARCHITECTURAL STRUCTURE & DESIGN](#), [ARCHITECTURE](#), [ARCHITECTURE](#), [ARCHITECTURE](#), [ARTS](#), [CITY & TOWN PLANNING - ARCHITECTURAL ASPECTS](#), [Environmentally-friendly architecture & design](#), [LANDSCAPE ART & ARCHITECTURE](#)

Product Description

How we design our cities over the next four decades will be critical for our planet. If we continue to spill excessive greenhouse gas into the atmosphere, we will run out of time to keep our global temperature from increasing. Since approximately 80% of greenhouse gases come from cities, it follows that in the design of cities lies the fate of the world. As urban designers respond to the critical issue of climate change, they must also address three cresting cultural waves: the worldwide rural-to-urban migration; the collapse of global fertility rates; and the disappearance of the middle class. In *Five Rules for Tomorrow's Cities*, planning and design expert Patrick Condon explains how urban designers can assimilate these interconnected changes into their work. Condon shows how the very things that constrain cities, climate change, migration, financial stress, population change, could actually enable the emergence of a more equitable and resource-efficient city. He provides five rules for urban designers: (1) See the City as a System; (2) Recognise Patterns in the Urban Environment; (3) Apply Lighter, Greener, Smarter Infrastructure; (4) Strengthen Social and Economic Urban Resilience; and (5) Adapt to Shifts in Jobs, Retail, and Wages. In *Five Rules for Tomorrow's Cities*, Condon provides grounded and financially feasible design examples for tomorrow's sustainable cities, and the design tools needed to achieve them.



Cities of the World: Regional Patterns and Urban Environments

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SKU: 9781538126349

Price: \$3,129.00

Categories: [ARCHITECTURE](#), [ARCHITECTURE](#), [CITY & TOWN PLANNING - ARCHITECTURAL ASPECTS](#), [GEOGRAPHY](#), [GEOGRAPHY](#), [HUMAN GEOGRAPHY](#), [LANDSCAPE ART & ARCHITECTURE](#)

Product Description

Remarkably, more than half of the world's population now lives in cities, and the numbers grow daily as people abandon rural areas. This fully updated and revised seventh edition of the classic text offers readers a comprehensive set of tools for understanding the urban landscape, and, by extension, the world's politics, cultures, and economies. Providing a sweeping overview of world urban geography, noted experts explore the eleven major global regions. Each regional chapter considers urban history, economy, culture, and environment, as well as urban spatial models and problems and prospects. Each begins with two facing pages: a regional map that shows the major cities and a table of basic statistical information about cities and urbanization in each region and a list of ten salient points about that region's urban experience. Chapters conclude with a list of references, including films and webpages, which can be used by the student and instructor for additional information about specific cities. This edition adds the important new themes of climate change and migration, while continuing to focus on specifically on sustainability, water, technology, social and environmental justice, security and conflict, the history of urban settlement, urban planning trends, and daily life. Vignettes of key cities give the reader a vivid understanding of daily life and the spirit of place. The opening chapter presents an overview of key terms and concepts and explores contemporary world urbanization, and a concluding chapter projects the world's urban future. Liberally illustrated in full color with a new selection of photographs, maps, and diagrams, the text also includes a rich array of textboxes to highlight key topics ranging from migration and immigration to LGBTQ activism, human security, and climate change. Clearly written and timely, Cities of the World will be invaluable for those teaching introductory or advanced classes on global cities, regional geography, the developing world, and urban studies.



Shopping Malls and Public Space in Modern China

[Read More](#)

SKU: 9781472456113

Price: \$3,360.00

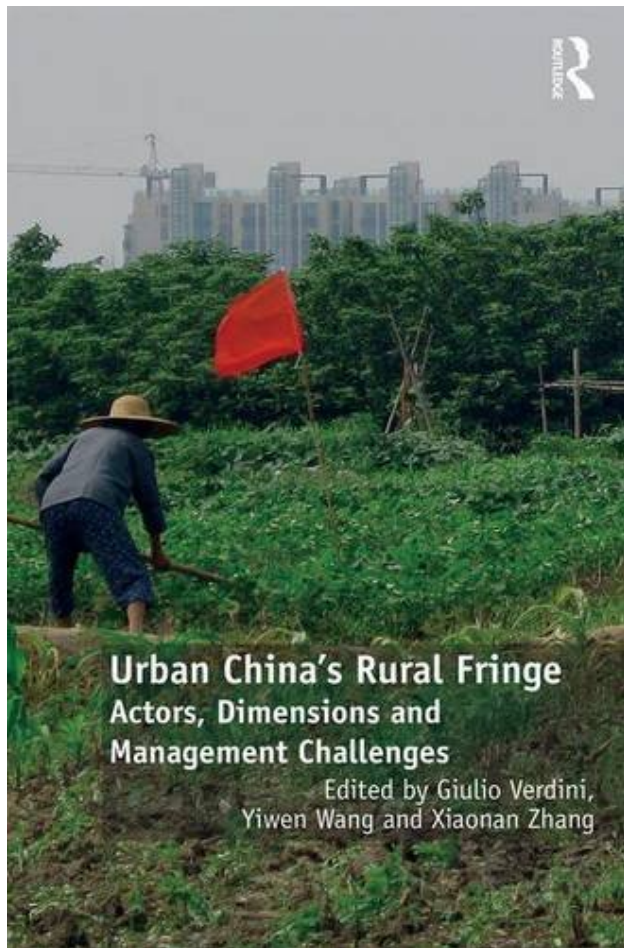
Categories: [ARCHITECTURE](#), [ARCHITECTURE](#), [CITY & TOWN PLANNING - ARCHITECTURAL ASPECTS](#), [GEOGRAPHY](#), [GEOGRAPHY](#), [HUMAN GEOGRAPHY](#), [LANDSCAPE ART & ARCHITECTURE](#), [SOCIAL SCIENCES](#), [Sociology](#), [SOCIOLOGY & ANTHROPOLOGY](#), [THEORY OF ARCHITECTURE](#)

Shopping Malls and Public Space in Modern China

Nicholas Jewell

Product Description

China's rise as an economic superpower has been inescapable. Statistical hyperbole has been accompanied by a plethora of highly publicized architectural forms that brand the regeneration of its increasingly globalized urban centres. Despite the sizeable body of literature that has accompanied China's modernization, the essence and trajectory of its contemporary cityscape remains difficult to grasp. This volume addresses a less explored aspect of China's urban rejuvenation - the prominence of the shopping mall as a keystone of its public spaces. Here, the presence of the built form most representative of Western capitalism's excess is one that makes explicit the tensions between China's Communist state and its ascent within the 'free' market. This book examines how these interrelationships are manifested in the culturally hybrid built form of the shopping mall and its role in contesting the 'public' space of the modern Chinese city. By viewing these interrelationships as collisions of global and local narratives, a more nuanced understanding of the shopping mall typology is explored. Much architectural criticism has failed to address the levels of meaning implicit within the shopping mall, yet it is a building type whose public popularity has guaranteed its endurance. Consequently, if architecture is to remain a relevant social art, a more holistic understanding of this phenomenon will be indispensable to the process of adapting to globalizing forces. This examination of Chinese shopping malls offers a timely and relevant case study of what is happening in all our cities today.



Urban China's Rural Fringe: Actors, Dimensions and Management Challenges

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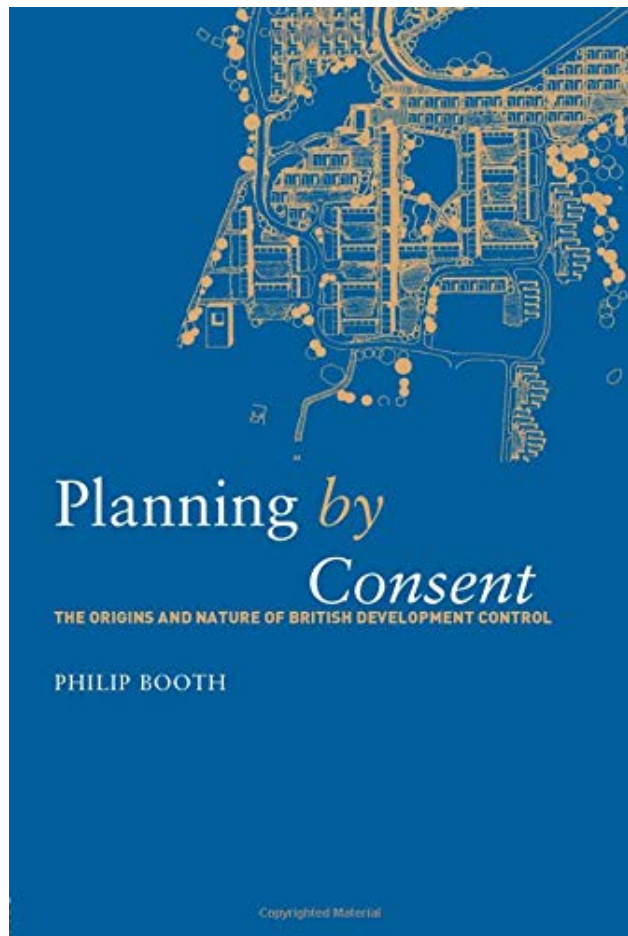
SKU: 9781472443557

Price: \$3,780.00

Categories: [ARCHITECTURE](#), [ARCHITECTURE](#), [CITY & TOWN PLANNING - ARCHITECTURAL ASPECTS](#), [GEOGRAPHY](#), [GEOGRAPHY](#), [HUMAN GEOGRAPHY](#), [LANDSCAPE ART & ARCHITECTURE](#), [REGIONAL & AREA PLANNING](#), [REGIONAL & AREA PLANNING](#)

Product Description

Giulio Verdini, PhD in Economics, Urban and Regional Development, from the University of Ferrara, is Associate Professor in Urban Planning and Design and Co-Director of the Research Institute of Urbanisation at Xian Jiaotong-Liverpool University, People's Republic of China. Dr. Yiwen Wang, PhD in Architecture from the University of Nottingham, is Lecturer in Urban Planning and Design at Xian Jiaotong-Liverpool University, People's Republic of China. Dr. Xiaonan Zhang, PhD in Urban Geography at University of Salford, UK, is the former Head of the Department of Urban Planning and Design at Xian Jiaotong- Liverpool University, People's Republic of China.



Planning by Consent: The Origins and Nature of British Development Control (Planning, History and Environment Series)

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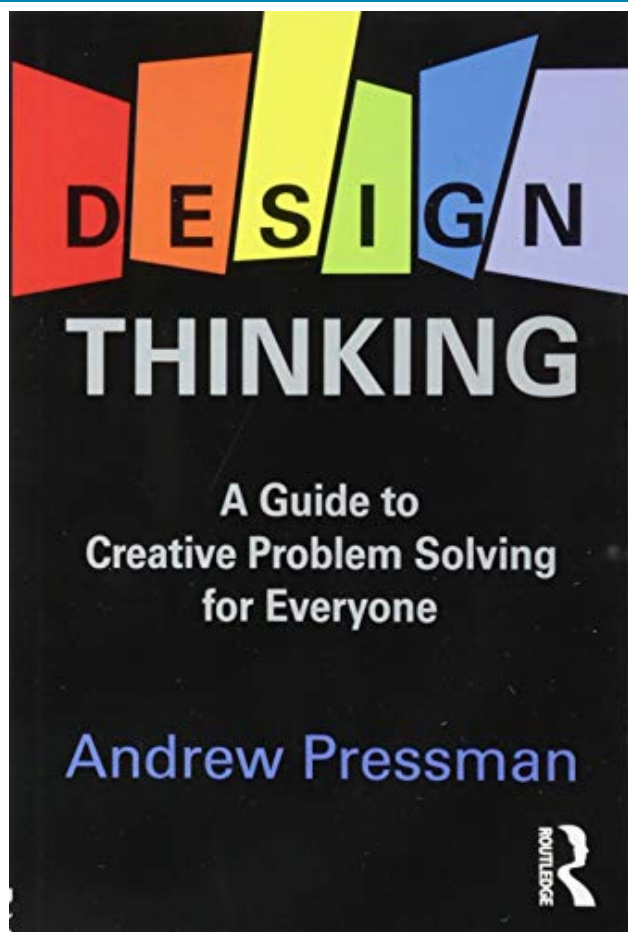
SKU: 9781138873919

Price: \$1,111.95

Categories: [ARCHITECTURE](#), [ARCHITECTURE](#), [CITY & TOWN PLANNING - ARCHITECTURAL ASPECTS](#), [ECONOMICS](#), [ECONOMICS](#), [FINANCE](#), [FINANCE & ACCOUNTING](#), [FINANCE & ACCOUNTING](#), [FINANCE: PROPERTY & REAL ESTATE](#), [General & world history](#), [HISTORY](#), [History: specific events & topics](#), [LANDSCAPE ART & ARCHITECTURE](#), [LOCAL GOVERNMENT](#), [LOCAL GOVERNMENT POLICIES](#), [MICROECONOMICS](#), [POLITICS & GOVERNMENT](#), [POLITICS & GOVERNMENT](#)

Product Description

****Please note this is an unedited paperback reprint of the hardback, originally published in 2003**** The British system of universal development control celebrated its 50th anniversary in 1997. Remarkably, the system has survived more or less intact but the experience of the 1980s has left large questions unanswered about the relevance and effectiveness of the system. This book traces the history of the development control system in Britain from early modern times to the present day.



Design Thinking: A Guide to Creative Problem Solving for Everyone

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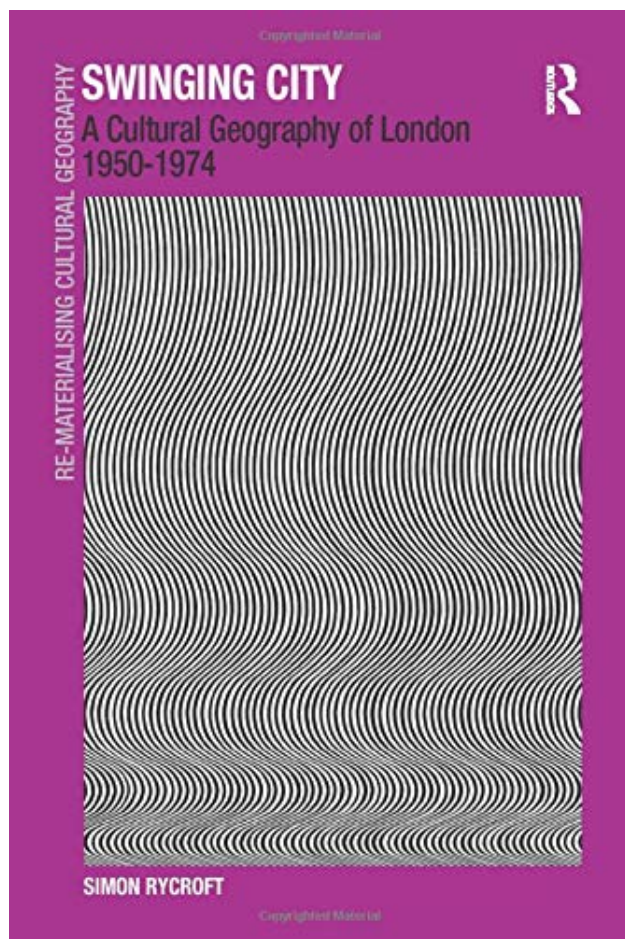
SKU: 9781138673472

Price: \$838.95

Categories: [ARCHITECTURE](#), [ARCHITECTURE](#), [ARCHITECTURE](#), [Architecture: professional practice](#), [ARTS](#), [CITY & TOWN PLANNING - ARCHITECTURAL ASPECTS](#), [GARDENING](#), [Gardens \(descriptions, history etc\)](#), [INDUSTRIAL / COMMERCIAL ART & DESIGN](#), [LANDSCAPE ART & ARCHITECTURE](#), [SPORT, TRAVEL AND LEISURE INTERESTS](#), [THEORY OF ARCHITECTURE](#)

Product Description

Design thinking is a powerful process that facilitates understanding and framing of problems, enables creative solutions, and may provide fresh perspectives on our physical and social landscapes. Not just for architects or product developers, design thinking can be applied across many disciplines to solve real-world problems and reconcile dilemmas. It is a tool that may trigger inspiration and the imagination, and lead to innovative ideas that are responsive to the needs and issues of stakeholders. Design Thinking: A Guide to Creative Problem Solving for Everyone will assist in addressing a full spectrum of challenges from the most vexing to the everyday. It renders accessible the creative problem-solving abilities that we all possess by providing a dynamic framework and practical tools for thinking imaginatively and critically. Every aspect of design thinking is explained and analyzed together with insights on navigating through the process. Application of design thinking to help solve myriad problems that are not typically associated with design is illuminated through vignettes drawn from such diverse realms as politics and society, business, health and science, law, and writing. A combination of theory and application makes this volume immediately useful and personally relevant.



Swinging City: A Cultural Geography of London 1950–1974 (Re-Materialising Cultural Geography)

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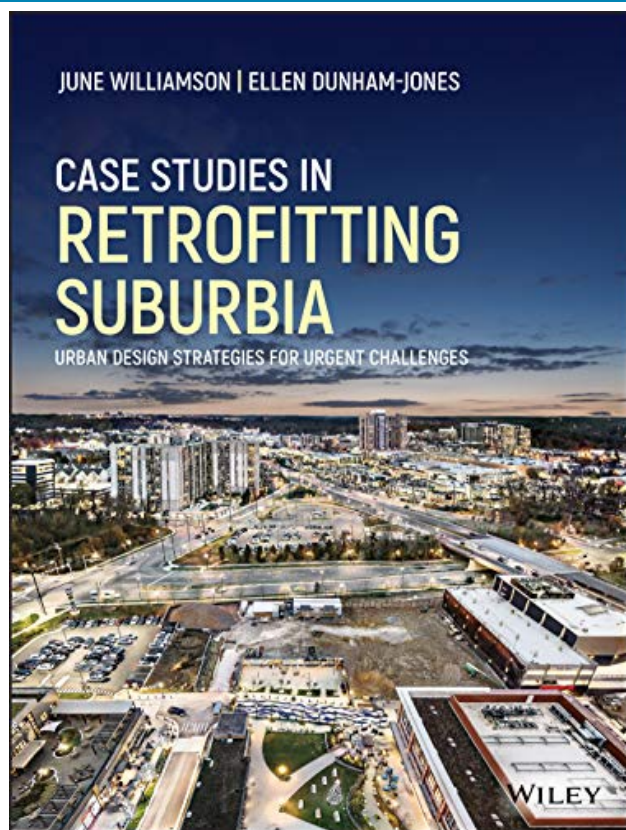
SKU: 9781138253155

Price: \$1,258.95

Categories: [ARCHITECTURE](#), [ARCHITECTURE](#), [CITY & TOWN PLANNING - ARCHITECTURAL ASPECTS](#), [Cultural studies](#), [GEOGRAPHY](#), [GEOGRAPHY](#), [HUMAN GEOGRAPHY](#), [LANDSCAPE ART & ARCHITECTURE](#), [SOCIAL SCIENCES](#), [SOCIETY & CULTURE: GENERAL](#), [Sociology](#), [SOCIOLOGY & ANTHROPOLOGY](#)

Product Description

This book works with two contrasting imaginings of 1960s London: the one of the excess and comic vacuousness of Swinging London, the other of the radical and experimental cultural politics generated by the city's counterculture. The connections between these two scenes are mapped looking firstly at the spectacular events that shaped post-war London, then at the modernist physical and social reconstruction of the city alongside artistic experiments such as Pop and Op Art. Making extensive use of London's underground press the book then explores the replacement of this seemingly materialistic image with the counterculture of underground London from the mid-1960s. Swinging City develops the argument that these disparate threads cohere around a shared cosmology associated with a new understanding of nature which differently positioned humanity and technology. The book tracks a moment in the historical geography of London during which the city asserts itself as a post-imperial global city. Swinging London it argues, emerged as the product of this recapitalisation, by absorbing avant-garde developments from the provinces and a range of transnational, mainly transatlantic, influences.



Case Studies in Retrofitting Suburbia: Urban Design Strategies for Urgent Challenges

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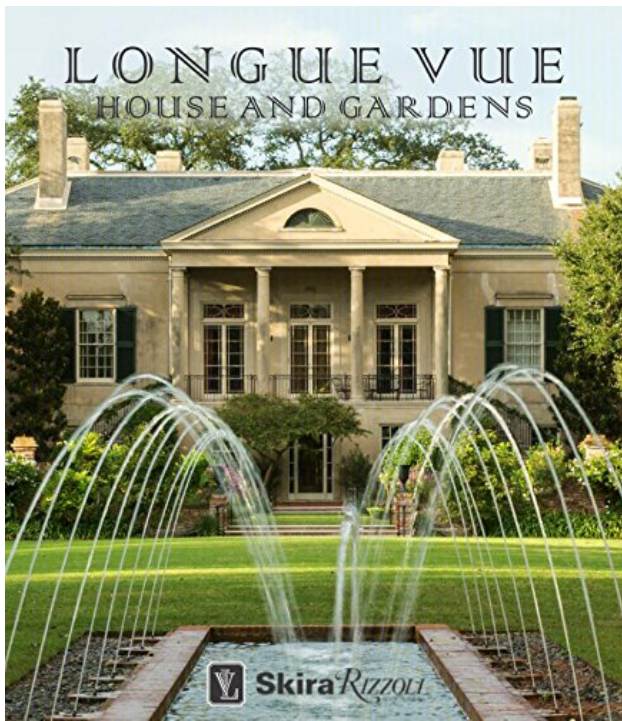
SKU: 9781119149170

Price: \$1,365.00

Categories: [ARCHITECTURE](#), [ARCHITECTURE](#), [CITY & TOWN PLANNING - ARCHITECTURAL ASPECTS](#), [LANDSCAPE ART & ARCHITECTURE](#)

Product Description

A brand-new collection of 32 case studies that further demonstrate the retrofitting of suburbia. This amply-illustrated book, second in a series, documents how defunct shopping malls, parking lots, and the past century's other obsolete suburban development patterns are being retrofitted to address current urgent challenges they weren't designed for: improving public health, increasing resilience in the face of climate change, leveraging social capital for equity, supporting an aging society, competing for jobs, and disrupting automobile dependence. *Case Studies in Retrofitting Suburbia: Urban Design Strategies for Urgent Challenges* provides summaries, data, and references on how these challenges manifest in suburbia and discussion of successful urban design strategies to address them in Part I. Part II documents how innovative design strategies are implemented in a range of northern American contexts and market conditions. From modest interventions with big ripple effects to ambitious do-overs, examples of redevelopment, reinhabitation, and regreening of changing suburban places from coast to coast are described in depth in 32 brand new case studies. Written by the authors of the highly influential *Retrofitting Suburbia: Urban Design Solutions for Redesigning Suburbs*, *Demonstrates* changes that can and already have been realized in suburbia by focusing on case studies of retrofitted suburban places. Illustrated in full-color with photos, maps, plans, and diagrams. Full of replicable lessons and creative responses to ongoing problems and potentials with conventional suburban form, *Case Studies in Retrofitting Suburbia: Urban Design Strategies for Urgent Challenges* is an important book for students and professionals involved in urban design, architecture, landscape architecture, urban planning, development, civil engineering, public health, public policy, and governance. Most of all, it is intended as a useful guide for anyone who seeks to inspire revitalization, justice, and shared prosperity in places they know and care about.



Longue Vue House and Gardens: The Architecture, Interiors, and Gardens of New Orleans' Most Celebrated Estate

[Read More](#)

SKU: 9780847846511

Price: \$1,365.00

Categories: [ARCHITECTURE](#), [ARCHITECTURE](#), [CITY & TOWN PLANNING - ARCHITECTURAL ASPECTS](#), [LANDSCAPE ART & ARCHITECTURE](#)

Product Description

The stunning interiors and glorious gardens of New Orleans's unrivaled jewel and architectural masterpiece. Longue Vue House and Gardens, accredited by the American Alliance of Museums and listed as a national historic landmark, was designed and built between 1934 and 1942 by landscape architect Ellen Biddle Shipman and architects Charles and William Platt for Edgar Bloom and Edith Rosenwald Stern, New Orleans's foremost mid-twentieth-century philanthropists and civil-rights activists. The mansion and its surrounding eight acres of garden spaces, with varied designs ranging from the formal to the wild, draw upon Southern architectural traditions and native Louisiana flora, even as they echo the contemporaneous garden-design movement that set the stage for the creation of some of the most breathtaking garden estates in the country. Lush photography, supporting architectural drawings, and an informative text bring the main house and gardens to life and establish the estate as an enduring symbol to its creators' contributions to building a just society.

A City Is Not a Computer:
Other Urban Intelligences
Shannon Mattern

A City Is Not a Computer: Other Urban Intelligences (Places Books, 2)

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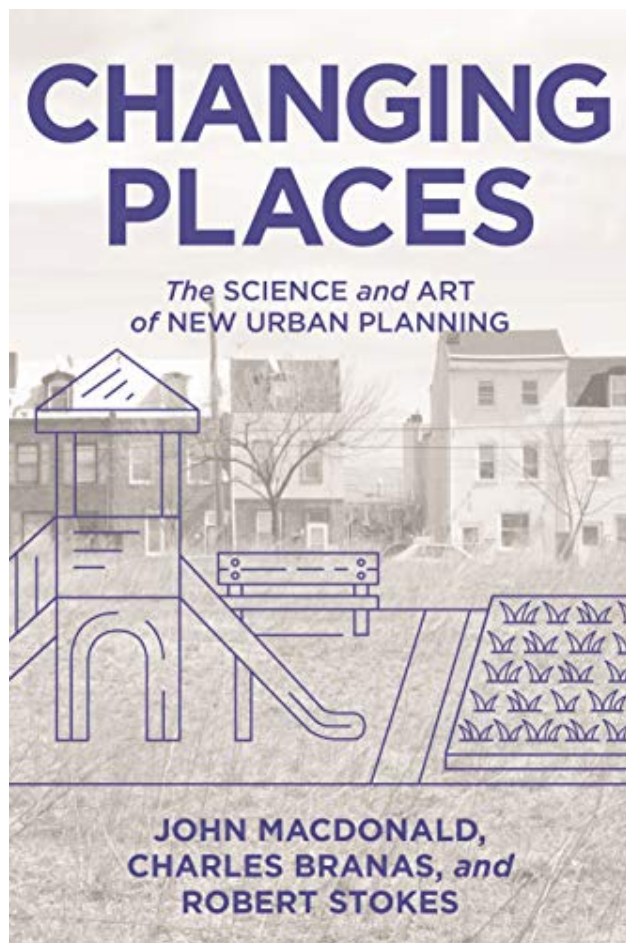
SKU: 9780691208053

Price: \$418.95

Categories: [ARCHITECTURAL STRUCTURE & DESIGN](#), [ARCHITECTURE](#), [ARCHITECTURE](#), [CITY & TOWN PLANNING - ARCHITECTURAL ASPECTS](#), [Cultural studies](#), [LANDSCAPE ART & ARCHITECTURE](#), [Media studies](#), [REGIONAL & AREA PLANNING](#), [REGIONAL & AREA PLANNING](#), [SOCIAL SCIENCES](#), [SOCIETY & CULTURE: GENERAL](#), [URBAN & MUNICIPAL PLANNING](#)

Product Description

A bold reassessment of smart cities that reveals what is lost when we conceive of our urban spaces as computers Computational models of urbanism-smart cities that use data-driven planning and algorithmic administration-promise to deliver new urban efficiencies and conveniences. Yet these models limit our understanding of what we can know about a city. A City Is Not a Computer reveals how cities encompass myriad forms of local and indigenous intelligences and knowledge institutions, arguing that these resources are a vital supplement and corrective to increasingly prevalent algorithmic models. Shannon Mattern begins by examining the ethical and ontological implications of urban technologies and computational models, discussing how they shape and in many cases profoundly limit our engagement with cities. She looks at the methods and underlying assumptions of data-driven urbanism, and demonstrates how the city-as-computer metaphor, which undergirds much of today's urban policy and design, reduces place-based knowledge to information processing. Mattern then imagines how we might sustain institutions and infrastructures that constitute more diverse, open, inclusive urban forms. She shows how the public library functions as a steward of urban intelligence, and describes the scales of upkeep needed to sustain a city's many moving parts, from spinning hard drives to bridge repairs. Incorporating insights from urban studies, data science, and media and information studies, A City Is Not a Computer offers a visionary new approach to urban planning and design.



Changing Places: The Science and Art of New Urban Planning

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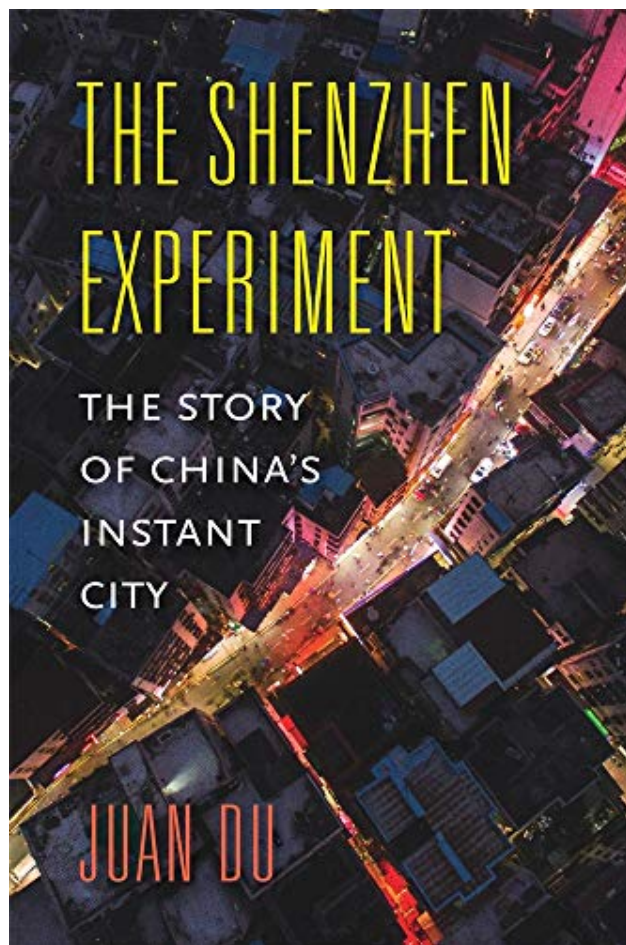
SKU: 9780691195216

Price: \$628.95

Categories: [ARCHITECTURE](#), [ARCHITECTURE](#), [CITY & TOWN PLANNING - ARCHITECTURAL ASPECTS](#), [Crime & criminology](#), [LANDSCAPE ART & ARCHITECTURE](#), [REGIONAL & AREA PLANNING](#), [REGIONAL & AREA PLANNING](#), [SOCIAL SCIENCES](#), [SOCIAL SERVICES & WELFARE](#), [CRIMINOLOGY](#), [URBAN & MUNICIPAL PLANNING](#)

Product Description

How the science of urban planning can make our cities healthier, safer, and more livable The design of every aspect of the urban landscape—from streets and sidewalks to green spaces, mass transit, and housing—fundamentally influences the health and safety of the communities who live there. It can affect people's stress levels and determine whether they walk or drive, the quality of the air they breathe, and how free they are from crime. Changing Places provides a compelling look at the new science and art of urban planning, showing how scientists, planners, and citizens can work together to reshape city life in measurably positive ways. Drawing on the latest research in city planning, economics, criminology, public health, and other fields, Changing Places demonstrates how well-designed changes to place can significantly improve the well-being of large groups of people. The book argues that there is a disconnect between those who implement place-based changes, such as planners and developers, and the urban scientists who are now able to rigorously evaluate these changes through testing and experimentation. This compelling book covers a broad range of structural interventions, such as building and housing, land and open space, transportation and street environments, and entertainment and recreation centers. Science shows we can enhance people's health and safety by changing neighborhoods block-by-block. Changing Places explains why planners and developers need to recognize the value of scientific testing, and why scientists need to embrace the indispensable know-how of planners and developers. This book reveals how these professionals, working together and with urban residents, can create place-based interventions that are simple, affordable, and scalable to entire cities.



The Shenzhen Experiment: The Story of China's Instant City

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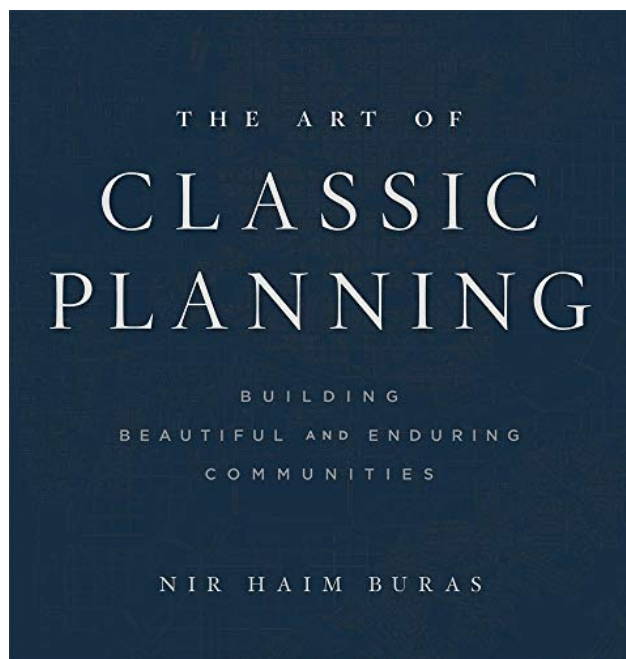
SKU: 9780674975286

Price: \$735.00

Categories: [ARCHITECTURE](#), [ARCHITECTURE](#), [Asian history](#), [CITY & TOWN PLANNING - ARCHITECTURAL ASPECTS](#), [General & world history](#), [HISTORY](#), [LANDSCAPE ART & ARCHITECTURE](#), [POLITICS & GOVERNMENT](#), [Public administration](#), [Regional & national history](#), [SOCIAL SCIENCES](#)

Product Description

An award-winning Hong Kong-based architect with decades of experience designing buildings and planning cities in the People's Republic of China takes us to the Pearl River delta and into the heart of China's iconic Special Economic Zone, Shenzhen. Shenzhen is ground zero for the economic transformation China has seen in recent decades. In 1979, driven by China's widespread poverty, Deng Xiaoping supported a bold proposal to experiment with economic policies in a rural borderland next to Hong Kong. The site was designated as the City of Shenzhen and soon after became China's first Special Economic Zone (SEZ). Four decades later, Shenzhen is a megacity of twenty million, an internationally recognized digital technology hub, and the world's most successful economic zone. Some see it as a modern miracle city that seemingly came from nowhere, attributing its success solely to centralized planning and Shenzhen's proximity to Hong Kong. The Chinese government has built hundreds of new towns using the Shenzhen model, yet none has come close to replicating the city's level of economic success. But is it true that Shenzhen has no meaningful history? That the city was planned on a tabula rasa? That the region's rural past has had no significant impact on the urban present? Juan Du unravels the myth of Shenzhen and shows us how this world-famous instant city has a surprising history-filled with oyster fishermen, villages that remain encased within city blocks, a secret informal housing system-and how it has been catapulted to success as much by the ingenuity of its original farmers as by Beijing's policy makers. The Shenzhen Experiment is an important story for all rapidly urbanizing and industrializing nations around the world seeking to replicate China's economic success in the twenty-first century.



The Art of Classic Planning: Building Beautiful and Enduring Communities

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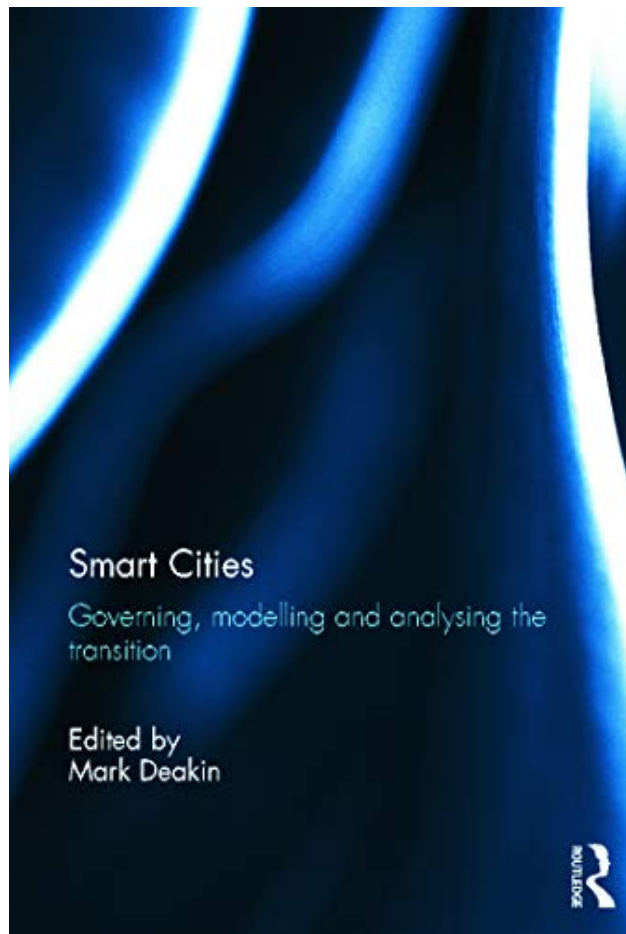
SKU: 9780674919242

Price: \$2,058.00

Categories: [ARCHITECTURAL STRUCTURE & DESIGN](#), [ARCHITECTURE](#), [ARCHITECTURE](#), [ARCHITECTURE](#), [ARTS](#), [CITY & TOWN PLANNING - ARCHITECTURAL ASPECTS](#), [Environmentally-friendly architecture & design](#), [LANDSCAPE ART & ARCHITECTURE](#)

Product Description

An accomplished architect and urbanist goes back to the roots of what makes cities attractive and livable, demonstrating how we can restore function and beauty to our urban spaces for the long term. Nearly everything we treasure in the world's most beautiful cities was built over a century ago. Cities like Prague, Paris, and Lisbon draw millions of visitors from around the world because of their exquisite architecture, walkable neighborhoods, and human scale. Yet a great deal of the knowledge and practice behind successful city planning has been abandoned over the last hundred years-not because of traffic, population growth, or other practical hurdles, but because of ill-considered theories emerging from Modernism and reactions to it. The errors of urban design over the last century are too great not to question. The solutions being offered today-sustainability, walkability, smart and green technologies-hint at what has been lost and what may be regained, but they remain piecemeal and superficial. In *The Art of Classic Planning*, architect and planner Nir Haim Buras documents and extends the time-tested and holistic practices that held sway before the reign of Modernism. With hundreds of full-color illustrations and photographs that will captivate architects, planners, administrators, and developers, *The Art of Classic Planning* restores and revitalizes the foundations of urban planning. Inspired by venerable cities like Kyoto, Vienna, and Venice, and by the great successes of L'Enfant's Washington, Haussmann's Paris, and Burnham's Chicago, Buras combines theory and a host of examples to arrive at clear guidelines for best practices in classic planning for today's world. *The Art of Classic Planning* celebrates the enduring principles of urban design and invites us to return to building beautiful cities.



Smart Cities: Governing, Modelling and Analysing the Transition

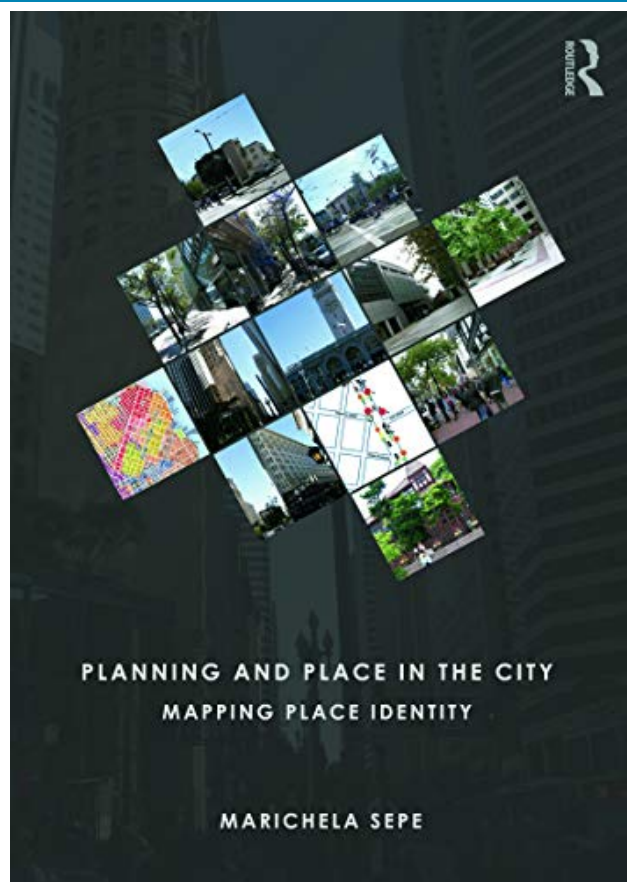
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Product Description



Planning and Place in the City: Mapping Place Identity

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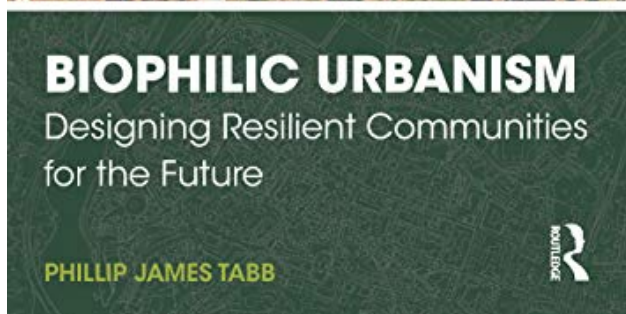
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Product Description

Under the influence of globalization, the centres of many cities in the industrialised world are losing their place identity, the set of cultural markers that define a city's uniqueness and make it instantly recognisable. A key task for planners and residents, working together, is to preserve that unique sense of place without making the city a parody of itself. In *Planning and Place in the City*, Marichela Sepe explores the preservation, reconstruction and enhancement of cultural heritage and place identity. She outlines the history of the concept of placemaking, and sets out the range of different methods of analysis and assessment that are used to help pin down the nature of place identity. This book also uses the author's own survey-based method called PlaceMaker to detect elements that do not feature in traditional mapping and identifies appropriate planning interventions. Case studies investigate cities in Europe, North America and Asia, which demonstrate how surveys and interviews can be used to draw up an analytical map of place identity. This investigative work is a crucial step in identifying cultural elements which will influence what planning decisions should be taken in the future. The maps aim to establish a dialogue with local residents and support planners and administrators in making sustainable changes. The case studies are amply illustrated with survey data sheets, photos, and coloured maps. Innovative and broad-based, *Planning and Place in the City* lays out an approach to the identification and preservation of place and cultural heritage suitable for students, academics and professionals alike.



Biophilic Urbanism: Designing Resilient Communities for the Future

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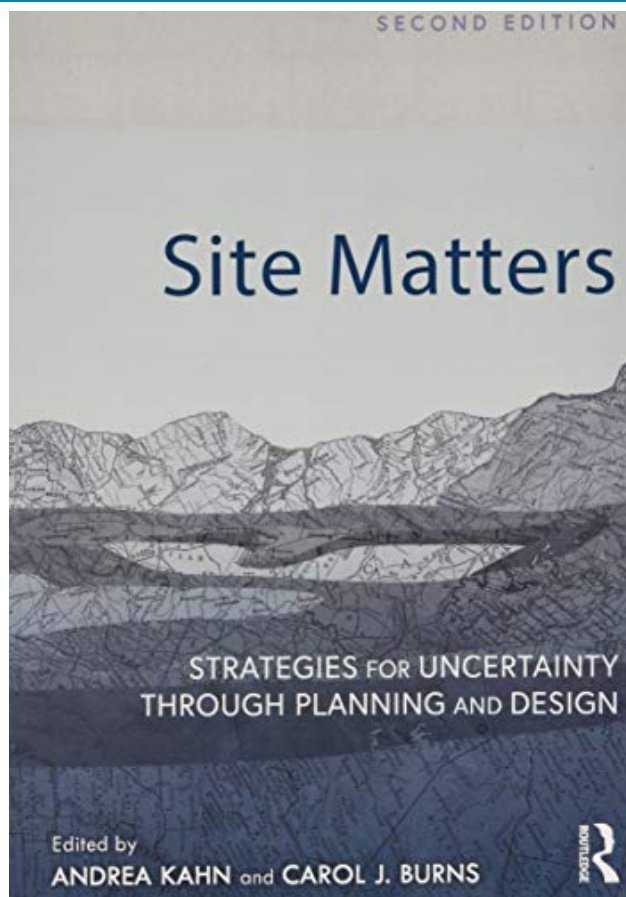
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Price: \$838.95

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Product Description

Biophilic Urbanism provides readers with the tools to create more nature-based urban environments that are climate positive, sustainable, and healthy. The principles of biophilia are intended to support appreciation and direct engagement with nature, to responsibly utilize on-site natural resources, and to plan according to climatic conditions and local ecological processes. It seeks to create resilient and equitable human places capable of providing critical life-support functions and a strong sense of community, and to foster experiences that raise the human spirit creating a sense of awe. Twenty-five pattern attributes are defined and explored, each of which contributes to these goals. Because of the dire necessity to respond to the COVID-19 pandemic, Biophilic Urbanism includes discussion of our need for connections, both to nature and one another, and the physical characteristics of cities and buildings relative to the contagious qualities of the air-borne virus. Case studies, found throughout the world, are presented illustrating detailed biophilic planning and design strategies. The book will be of use to practitioners and students in the fields of natural and social sciences, behavioral science and psychology, environmental engineering, health and wellness professionals, architecture, landscape architecture, interior architecture, and planning.



Site Matters: Strategies for Uncertainty Through Planning and Design

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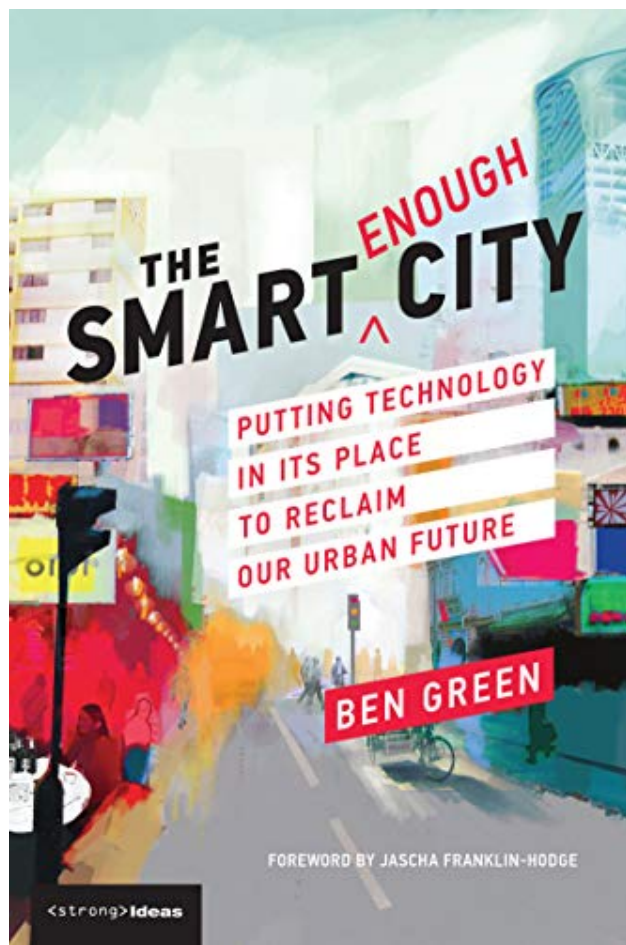
SKU: 9780367194406

Price: \$901.95

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Product Description

In the era of the Anthropocene, site matters are more pressing than ever. Building on the concepts, theories, and multi-disciplinary approaches raised in the first edition, this publication strives to address the changes that have taken place over the last 15 years with new material to complement and re-position the initial volume. Reaching across design disciplines, this highly illustrated anthology assembles essays from architects, landscape architects, urban designers, planners, historians, and artists to explore ways to physically and conceptually engage site. Thoughtful discourse and empirically grounded pieces combine to provide the language and theory to contextualize the meanings of site in the built environment. The increasingly complex hybridity of constructed environments today demands new tools for thinking about and working with site. Drawing contributions from outside and within the traditional design disciplines, this edition will trace important developments in site thinking with new essays on topics such as climate change, landscape as infrastructure, shifts from global to planetary urbanization debates, and the proliferation of participatory site transformation practices. Edited by two leading practitioners and academics, Site Matters juxtaposes timeless contributions from individuals including Elizabeth Meyer, Robert Beauregard, and Robin Dripps with original new writings from Peter Marcuse, Jane Wolff, Neil Brenner, and Thaisa Way, amongst others, to recontextualize and reignite the debate around site. An ideal text for students, academics, and researchers interested in site and design theory.



The Smart Enough City: Putting Technology in Its Place to Reclaim Our Urban Future (Strong Ideas)

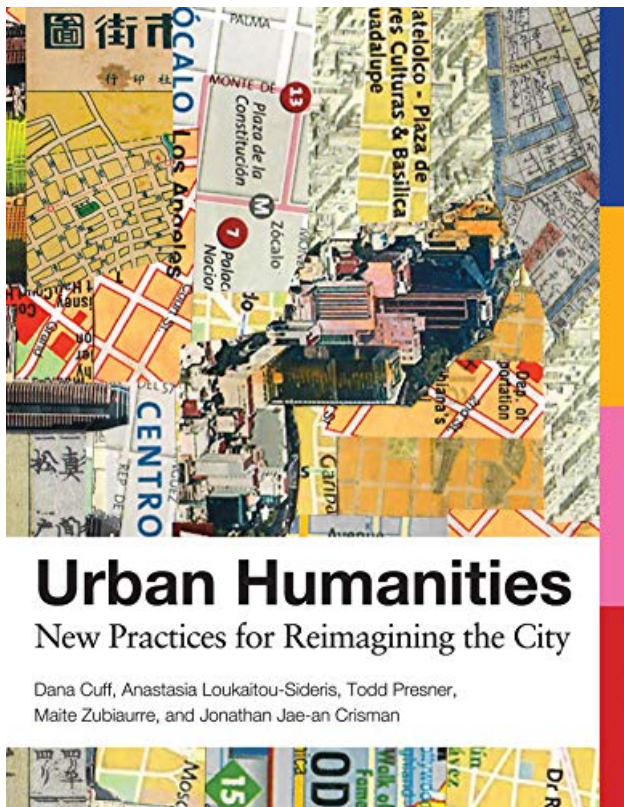
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Product Description



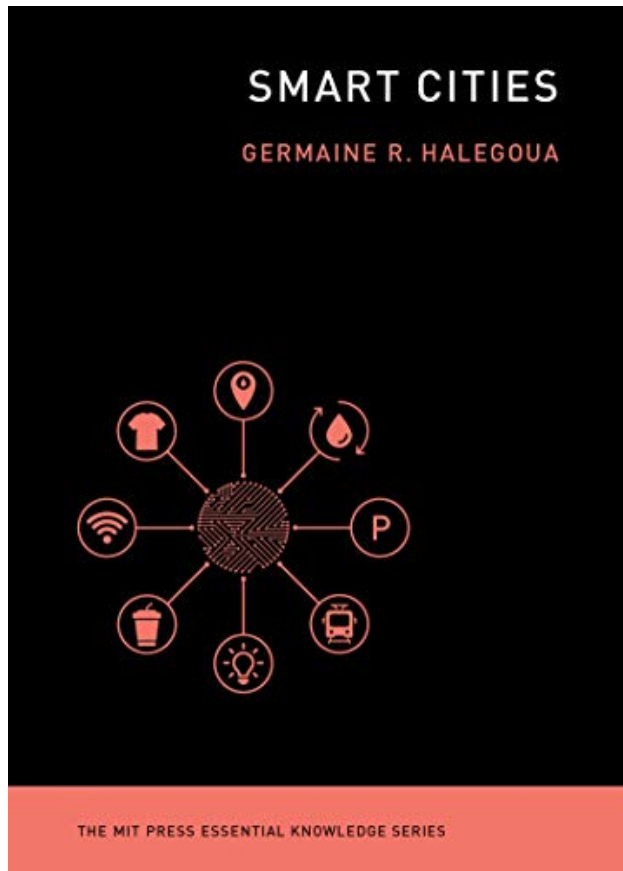
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Smart Cities (The MIT Press Essential Knowledge series)

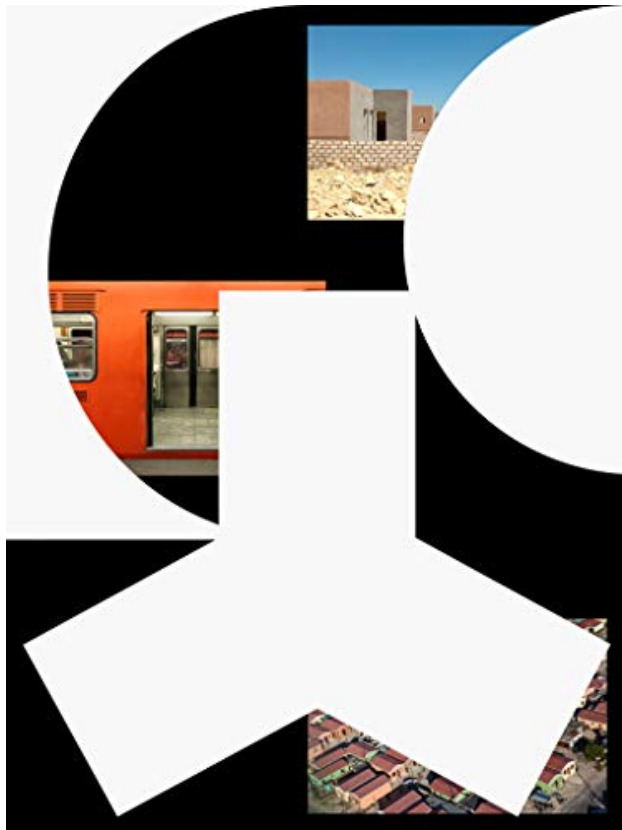
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Product Description



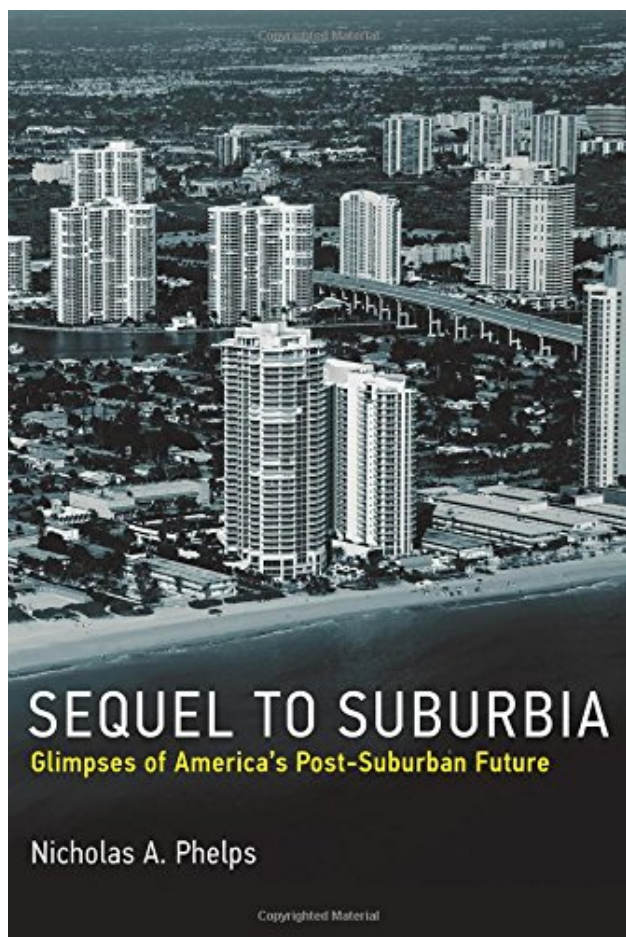
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Product Description



RAIL AND THE CITY

Shrinking Our Carbon Footprint While
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