

100 Ways to Win a Tenner: Simple Tricks to Fool Your Friends and Beat the Odds (GAM006000)

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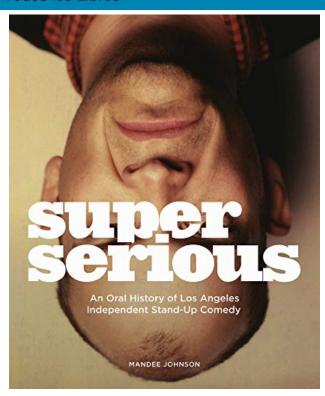
Price: \$292.95

Categories: ARTS, Conjuring & magic, DANCE & OTHER

PERFORMING ARTS, Other performing arts

Product Description

100 Ways to Win a Tenner is a comprehensive guide to scams and swindles that are certain to make you a winner every time. Unlike traditional magic tricks, mastering these bets comes with a further fiscal incentive! And what's more, they all use everyday objects and require no special skills - just a lot of bravado. This is a complete insider's guide to winning at cards, pool, pub quizzes and anywhere else there is an opportunity to prosper.



Super Serious

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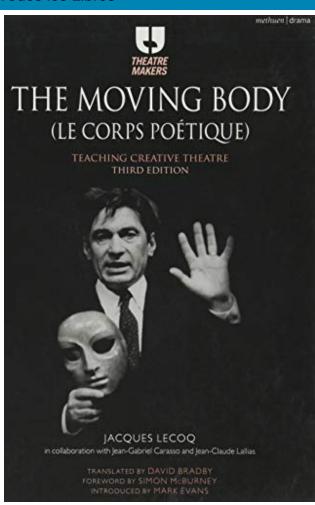
Categories: ARTS, DANCE & OTHER PERFORMING ARTS,

Other performing arts, Performing arts: comedy,

PHOTOGRAPHS: COLLECTIONS, PHOTOGRAPHS: PORTRAITS, PHOTOGRAPHY & PHOTOGRAPHS

Product Description

A photographic and oral history of a decade in the Los Angeles independent comedy scene, Super Serious includes portraits and interviews with big-name stars and up-and-coming indie comics. Featuring comedians like Michelle Wolf, Nick Kroll, Jen Kirkman, and Tig Notaro, Super Serious gives a behind-the-scenes glimpse into the world of comedy, as told by the performers, writers, and producers who've shaped it. With over 50 interviews and 300 photographs, this is an in-depth look at a decade in the careers of these featured artists and the industry they helped build.



The Moving Body (Le Corps Poétique): Teaching creative theatre (Theatre Makers)

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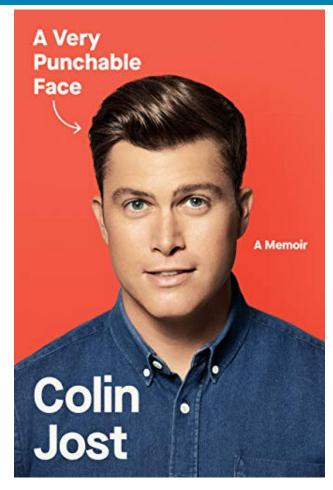
Price: \$481.95

Categories: ARTS, DANCE & OTHER PERFORMING ARTS,

Mime, Other performing arts, THEATRE STUDIES

Product Description

'In life, I want students to be alive and on stage I want them to be artists' Jacques Lecoq Jacques Lecoq was one of the most inspirational theatre teachers of our age. In The Moving Body, he shares with us first-hand his unique philosophy of performance, improvisation, masks, movement and gesture, which together form one of the greatest influences on contemporary theatre. Neutral mask, character mask and counter masks, bouffons, acrobatics, commedia, clowns and complicity: all the famous Lecoq techniques are covered in this book - techniques that have made their way into the work of former collaborators and students including Dario Fo, Ariane Mnouchkine, Yasmina Reza and Theatre de Complicite. The book contains a foreword by Simon McBurney, a critical introduction by Mark Evans and an afterword by Fay Lecoq, Director of the International Theatre School in Paris.



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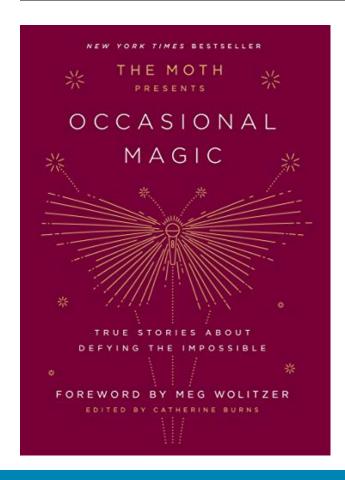
SKU: 9781101906323

Price: \$567.00

Categories: ARTS, Autobiography: arts & entertainment, Biography: arts & entertainment, BIOGRAPHY: GENERAL, DANCE & OTHER PERFORMING ARTS, LANGUAGE, LITERATURE AND BIOGRAPHY, Other performing arts,

Performing arts: comedy

Product Description



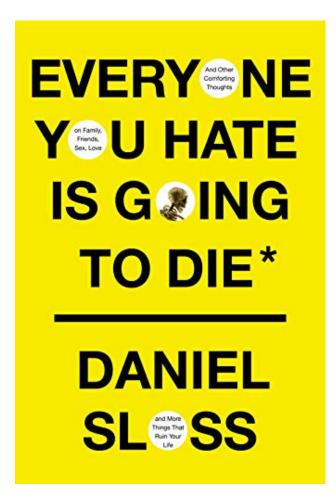
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Categories: ARTS, DANCE & OTHER PERFORMING ARTS, HUMOUR, HUMOUR COLLECTIONS & ANTHOLOGIES, LANGUAGE, LITERATURE AND BIOGRAPHY, MEMOIRS, Other performing arts, Performing arts: comedy, SPORT, TRAVEL AND LEISURE INTERESTS

Product Description