



## Anacreon of Teos: Testimonia and Fragments

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### Product Description

Anacreon is one of the most important of the Greek archaic lyric poets and has enjoyed a rich reception in both ancient and modern Europe, from Horace in Rome to the so-called Anacreontic poets in modern Europe (among them Abraham Cowley and Robert Herrick in England, and the young Goethe in Germany). However, despite his importance within the classical canon, there has been no full-scale commentary on the fragments of Anacreon in recent decades (with the exception of a single commentary in modern Greek). The two volumes seek to address this gap in scholarship by providing a detailed and up-to-date commentary on all the known fragments of Anacreon alongside a freshly edited text, critical apparatus, and a new translation. The commentary to reconstruct the context of the fragments, shedding light on Anacreon's relation to earlier poets and discussing a variety of aspects of his work, including language, style, narratological analysis, intertextuality, and performance. Close attention has been paid to Anacreon's elaborate poetic language and use of imagery, especially in the representation of paradoxical emotions: the analysis systematically applies the refined tools developed in recent studies on the language of archaic poetry in order to describe and explain these phenomena, while recent findings in the history of religion and classical archaeology have been brought to bear on his representation of the gods. Fresh interpretation of the papyrus fragments has been particularly fruitful as new material has come to light and fundamentally changed our perception of Anacreon: these show that besides familiar topics such as love, the symposium, and observations of everyday life, more unexpected themes such as the Demeter-cult numbered among his concerns and played a significant role in his poetry.