



## From Dissertation to Book, Second Edition (Chicago Guides to Writing, Editing, and Publishing)

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### Product Description

When a dissertation crosses my desk, I usually want to grab it by its metaphorical lapels and give it a good shake. You know something! I would say if it could hear me. Now tell it to us in language we can understand! Since its publication in 2005, *From Dissertation to Book* has helped thousands of young academic authors get their books beyond the thesis committee and into the hands of interested publishers and general readers. Now revised and updated to reflect the evolution of scholarly publishing, this edition includes a new chapter arguing that the future of academic writing is in the hands of young scholars who meet the broader expectations of readers rather than the narrow requirements of academic committees. At the heart of *From Dissertation to Book* is the idea that revising the dissertation is fundamentally a process of shifting its focus from the concerns of a narrow audience - a committee or advisors - to those of a broader scholarly audience that wants writing to be both informative and engaging. William Germano offers clear guidance on how to do this, with advice on such topics as rethinking the table of contents, taming runaway footnotes, and confronting the limitations of jargon. Germano draws on his years of experience in both academia and publishing to show writers how to turn a dissertation into a book that an audience will actually enjoy, whether reading on a page or a screen. Germano also explores other, often overlooked, options for dissertations, such as journal articles or chapters in an edited work. With clear directions, engaging examples, and an eye for the idiosyncrasies of academic writing, *From Dissertation to Book* reveals to recent PhDs the secrets of careful and thoughtful revision - a skill that will be truly invaluable as they add author to their curriculum vitae.