



Developing and Applying Assessments in the Music Classroom

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Product Description

Developing and Applying Assessments in the Music Classroom addresses the challenges faced by today's K-12 educators and future music educators who are expected to utilize and incorporate assessment data as a hallmark of student learning and reflection of effective teaching. Highlighting best practices while presenting current scholarship and literature, this practical workbook-style text provides future music teachers with a framework for integrating assessment processes in the face of a certain lack of understanding and possible dissatisfaction with assessment tools and tasks. Each chapter is prefaced by an overview outlining learning expectations and essential questions, and supplemented throughout by an array of pedagogical features: Discussion prompts Activities and worksheets Learning experiences Expanded reference lists Citing examples across a range of musical settings-e.g. band, chorus, orchestra, jazz, and piano and guitar labs- Developing and Applying Assessments in the Music Classroom builds from the classroom assessment paradigm, encouraging teachers to create assessment tasks most appropriate to their curricula goals and planned student outcomes. Joined by fellow experts in the field Brian C. Wesolowski and Phillip Payne, the authors invite readers to explore and apply the material in authentic ways to inspire student learning through a comprehensive approach to educative assessment.
