



## Second Nature: Scenes from a World Remade

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### Product Description

The old distinctions - between natural and artificial, dystopia and utopia, science fiction and science fact - have blurred, losing all meaning. We inhabit an uncanny landscape of our own creation. From Odds Against Tomorrow to Losing Earth to the film Dark Waters (adapted from the first chapter of this book), Nathaniel Rich's stories and reporting have come to define the way we think of contemporary ecological narrative. In Second Nature, he asks what it means to live in an era of terrible responsibility. The question is no longer, How do we return to the world that we've lost? It is, What world do we want to create in its place?

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