



## The Cambridge Companion to the Beats (Cambridge Companions to Literature)

[Read More](#)

SKU: 9781316635711

Price: \$524.79

Categories: [LANGUAGE, LITERATURE AND BIOGRAPHY](#), [Literary companions, book reviews & guides](#), [Literary reference works](#), [Literary studies: from c 1900 -](#), [Literary studies: general](#), [LITERATURE: HISTORY & CRITICISM](#)

### Product Description

The Cambridge Companion to the Beats offers an in-depth overview of one of the most innovative and popular literary periods in America, the Beat era. The Beats were a literary and cultural phenomenon originating in New York City in the 1940s that reached worldwide significance. Although its most well-known figures are Jack Kerouac, Allen Ginsberg, and William S. Burroughs, the Beat movement radiates out to encompass a rich diversity of figures and texts that merit further study. Consummate innovators, the Beats had a profound effect not only on the direction of American literature, but also on models of socio-political critique that would become more widespread in the 1960s and beyond. Bringing together the most influential Beat scholars writing today, this Companion provides a comprehensive exploration of the Beat movement, asking critical questions about its associated figures and arguing for their importance to postwar American letters.

---