



## British Prose Poetry: The Poems Without Lines

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### Product Description

This book is the first collection of essays on the British prose poem. With essays by leading academics, critics and practitioners, the book traces the British prose poem's unsettled history and reception in the UK as well as its recent popularity. The essays cover the nineteenth, twentieth and twenty-first centuries exploring why this form is particularly suited to the modern age and yet can still be problematic for publishers, booksellers and scholars. Refreshing perspectives are given on the Romantics, Modernists and Post-Modernists, among them Woolf, Beckett and Eliot as well as more recent poets like Seamus Heaney, Geoffrey Hill, Claudia Rankine, Jeremy Over and Vahni Capildeo. British Prose Poetry moves from a contextual overview of the genre's early volatile and fluctuating status, through to crucial examples of prose poetry written by established Modernist, surrealist and contemporary writers. Key questions around boundaries are discussed more generally in terms of race, class and gender. The British prose poem's international heritage, influences and influence are explored throughout as an intrinsic part of its current renaissance.

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