



The World of the Siege (History of Warfare)

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Product Description

The World of the Siege examines relations between the conduct and representations of early modern sieges. The volume offers case studies from various regions in Europe (England, France, the Low Countries, Germany, the Balkans) and throughout the world (the Chinese, Ottoman and Mughal Empires), from the 15th century into the 18th. The international contributors analyse how siege narratives were created and disseminated, and how early modern actors as well as later historians made sense of these violent events in both textual and visual artefacts. . The volume's chronological and geographical breadth provides insight into similarities and differences of siege warfare and military culture across several cultures, countries and centuries, as well as its impact on both combatants and observers.